



Digital Forum Newsletter

Wisconsin Area Camera Clubs Organization



*Churchill Wrestlers – Gerald Emmerich, Jr.
Best of Show – 2019 Fall Competition*

What's Inside This Issue

Calendar	2	WACCO Fall Competition Results	5 – 6
Newsletter info	3	John Gerlach Seminar Info	7 – 10
Website info	3	Public Speakers	10
General News	3	Used Camera Equipment for Sale	11
Camera Stores	3	Klug's Photo World	12
Words from the President	4		

CALENDAR - 2020

Saturday – February 1, 2020

9 AM – 11 AM
Delegates Meeting

Waukesha State Bank
18300 W. Capitol Drive – Brookfield

Saturday – March 7, 2020

9 AM – 5 PM
John Gerlach Seminar

Alverno College

See page 7 for more information

Saturday – May 2, 2020

9 AM – 11 AM
Delegates Meeting

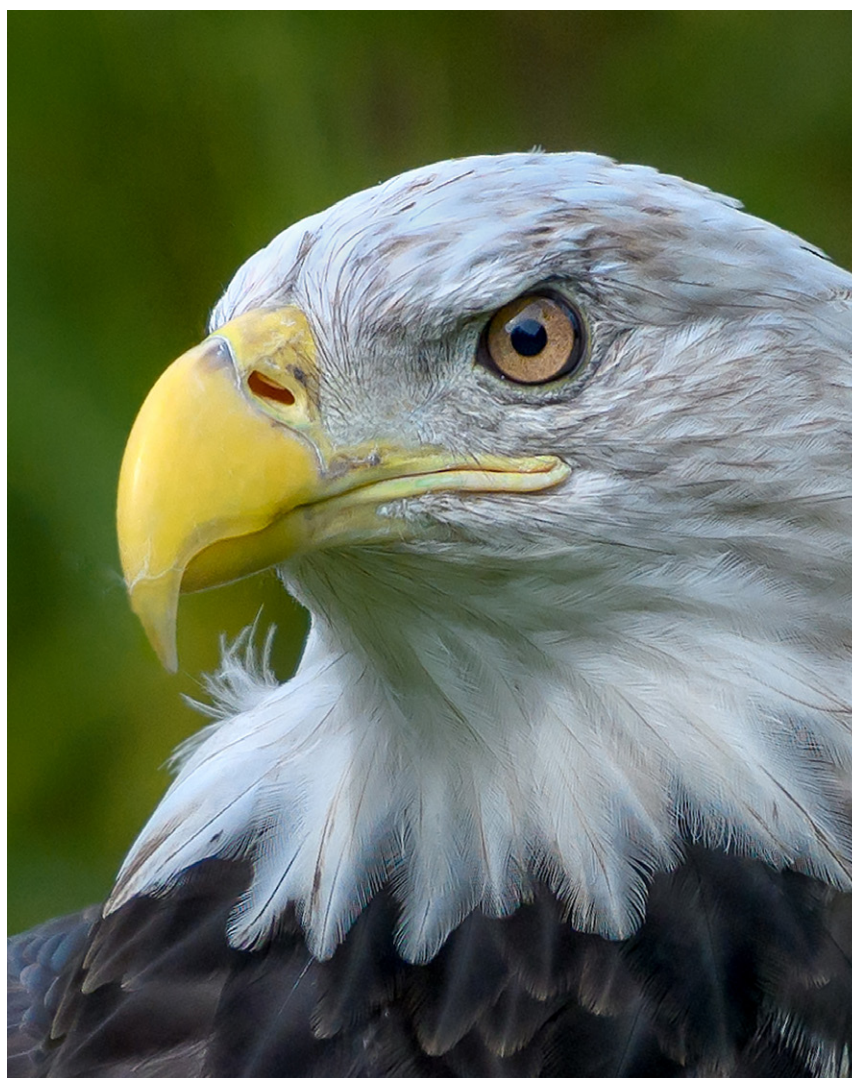
11:30 AM to 5 PM
Fall Competition

Appleton, WI

Photographer Quote

All our dreams can come true, if we have the courage to pursue them.

Walt Disney



*Eagle Portrait – Ken Warning
Best of Print Division – 2019 Fall Competition*

Newsletter

We have a used camera equipment section. WACCO does not take any responsibility on the quality and condition of the equipment, this is up to you and the buyer. We are just providing a place to list the equipment.

We are trying to create a speakers lists. This would be for any one that likes to speak in front of camera clubs. We will take your contact info and the subjects that you would be willing to talk about and your fee if any. It will get published in the newsletter and on the website. So please send me your information if you would like to be on the list. The smaller camera clubs are always on the look out for speakers, so please add your name to the list to help the smaller camera clubs out.

We are looking for articles to run and photos to put into the newsletter. Feel free to send photos and articles to me any time you have them. I will then put them in when it works out the best. So please feel free to send me photography articles whenever it is convenient for you.

When submitting an article and photos, please attach photos separate from the article. Photos should be sized at 2100 pixels on the longest side.

Jeffrey Klug
Digital Forum Editor
kpw1255@me.com
262 628-1255

Website

www.wicameraclubs.org

Phyllis has updated the website and made some minor tweaks to it. Please take a look at it and let us know what you think. Also if you see any errors please let us know about that as well.

We are planning on adding a speaker page to the website. If you do public speaking please let us know and we will add you to the list of public speakers. Please send a head shot, a small biography and what you speak about and we will put this onto the website. The small camera clubs can use your talents for their meetings, so please lets help out this smaller clubs.

Plus just like our newsletter, the website needs your articles to make it better and interesting. Please send your photos or articles to Phyllis at scenescapes@yahoo.com. Please have the photos sized at 2100 pixels on the longest side.

Jeffrey Klug
Assistant Web master
kpw1255@me.com

WACCO General News

Highlights from the last delegates meeting:

We have two new clubs that are now part of WACCO they are Drumlin Hills Photography Club and Oshkosh Photography Group. Welcome to WACCO.

Competition Committee:

See the winning images from the Fall Competition on page 5 and 6 or on the WACCO website. The Spring Competition will be held in Appleton and hosted by Fox Valley Camera Club

We are looking for someone to take over the Membership Chair, they would be responsible for getting new clubs to join WACCO and to answer questions from clubs that don't belong to WACCO but might be interested. Gerry Emmerich, Jr. after a lot of years as chair will be stepping down. Anyone interested please contact Elizabeth Whitcomb at lizannwhit@gmail.com

Website:

The WACCO Website won 2nd Place in the PSA Club Website Competition.

Next delegates meeting will be on February 1st, 2020. The meeting will be at Waukesha State Bank in Brookfield. See page 2 for the address.

Mike Crivello's Camera

<http://mikecrivellos.com>

Please check out Mike Crivello's for great help in your next purchase of camera equipment.

Mike Crivello's Camera
18110 W. Bluemound Road,
Brookfield, WI 53045

262-782-4303
mccc@mikecrivellos.com

Art's Cameras Plus

<http://www.artscameras.com>

Please check out Art's Camera Plus for great help in your next purchase of camera equipment.

4981 S. 76th Street
Greenfield, WI 53220
414 727-0234

2130 Silvernail Road
Pewaukee, WI 53072
262 542-6222

Words from the President

Merry Christmas and Happy New Year!!

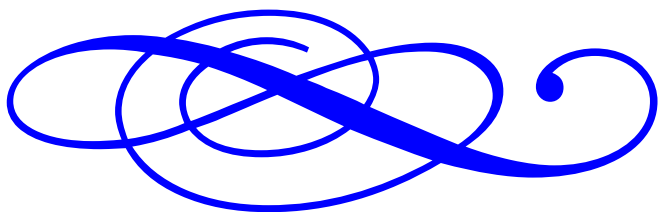
As the year is wrapping up, I decided to do a Year In Review of my photography. It was a great exercise because I feel I stepped up my game with landscape photography and found a lot of pictures I've really proud of. But what I'm most proud of is going completely outside of my comfort zone this year and doing model photography, including boudoir. There's a reason I photograph birds/wildlife/landscapes – there are no people involved but when the owner of Iris Studios/Iris Boudoir invited me to come to a shoot one day, I agreed and was hooked. I've learned so much about lighting and shadows that it's been great. My mom doesn't get it - she's made a few comments that really annoyed me, but her comments made me realize that while I'm shooting (and later trying to edit), I'm not seeing a scantily clad female, I'm seeing shadows and highlights and contours and it's teaching me to see things differently – and this helps in my landscape photography as well. It's challenging, I'm not one to interact with people so posing people is a challenge and for me, editing is a huge challenge and what is making model photography the hardest part of all. But I'm learning and I love a good challenge so I will probably continue (and if anyone in the southeast part of the state is an expert in On1, contact me – I have questions!).

Looking back over your 2019 photography year, what are you most proud of?

Happy Shooting!

Elizabeth Whitcomb
President WACCO

PS; I'll close with my standard plea – WACCO can't exist without help from the photography community. We need help in so many areas. Read through the newsletter, the opportunities are listed throughout and please consider donating your time.



WACCO Executive Committee

President – Elizabeth Whitcomb
lizannwhit@gmail.com

Vice President – Mary Dumont
waccocompetition@gmail.com

Secretary – Ken Warning
kwarning@wi.rr.com

Treasurer – Ramona Lenger
lengerphotos@gmail.com

Competitions – Elizabeth Whitcomb
lizannwhit@gmail.com

Exhibits – Mary Dumont
waccoexhibits@gmail.com

Program – Jeffrey Klug
waccoprogram@gmail.com

Website – Phyllis Bankier
scenescapes@yahoo.com

Nominations – Bill Rietz
brietz@wi.rr.com

Membership – Gerry Emmerich Jr.
oakopening@gmail.com

Awards – Bill Rietz
brietz@wi.rr.com

Digital Forum Editor – Jeffrey Klug
kpw1255@me.com

Historian – Jeffrey Klug

President Emeritus – Ken Warning

Digital Forum is the official newsletter of the Wisconsin Area Camera Club Organization, it is published four times a year, Digital Forum and its contents are © 2019 by the Wisconsin Area Camera Club Organization. Material may not be reproduced without permission. Please have kpw1255@me.com in your address book so you don't miss any newsletters.

2019 Fall Competition Projection Results



*1st Place - Monochrome Open Projected
Railing
Ian Dickmann
Menomonee Falls Camera Club*



*1st Place Monochrome Nature Projected
Three Prairie Dogs
Gerald Emmerich, Jr.
Image Makers*



*1st Place Color Open Projected
Portland Head with Moonlight
Gerald Emmerich, Jr.
Image Makers*



*1st Place Color Nature Projected
Calliope Hummer
Kris Weltzien
Unlimited Vision Camera Club*



*1st Place Open Special Theme
Mystic Potion
Jim Kurovsky
Unlimited Visions Camera Club*



*1st Place Nature Special Theme
Churchill Wrestlers
Gerald Emmerich, Jr.
Image Makers*

2019 Fall Competition Print Results



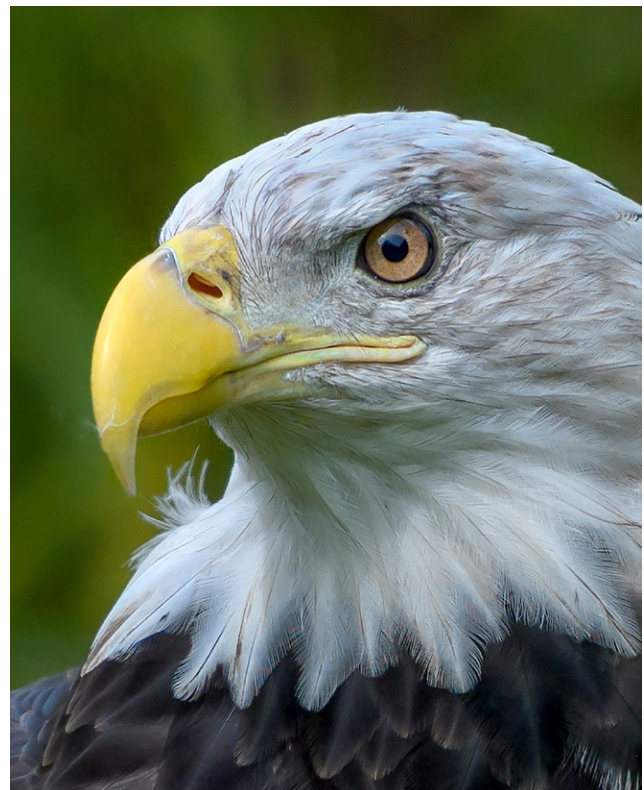
*1st Place Monochrome Open Small Print
Big Eyes Little Owl
Gerald Emmerich, Jr.
Image Makers*



*1st Place Color Open Small Print
Nap Time
Jim Kurovsky
Unlimited Visions Camera Clubs*



*1st Place Open Large Print
Baby Bluebird Portrait
Jane Hirst
Menomonee Falls Camera Club*



*1st Place Color Nature Small Print
Eagle Portrait
Ken Warning
Menomonee Falls Camera Club*

Wisconsin Area Camera Club Organization

Presents
A Photography Seminar
By
John Gerlach

How to Shoot
Beautiful Outdoor
Images



Saturday
March 7, 2020
9 AM to 5 PM

Alverno College
(Bucyrus Conference
Center)
Milwaukee



John Gerlach Biography

John earned his wildlife ecology degree from Central Michigan University in 1977. After graduation, he followed his burning passion to become a professional nature photographer and photo educator. With his in-depth science background, and dedication to nature photography, he quickly mastered close-up, landscape and wildlife photography.

John is a dynamic public speaker. His burning enthusiasm for photography and willingness to share his knowledge makes him an inspirational photography instructor. Over forty years, John has taught hundreds of field workshops and one-day seminars. John leads several winter photo tours of Yellowstone National Park and has led forty photo tours to Kenya's best game parks - Samburu, Lake Nakuru and the Masai Mara. Since 1986, John has taught his in-depth photo workshops near Munising, MI during August and fall color in October.

John is an expert at photographing hummingbirds with natural light and multiple flash. An innovator in outdoor flash photography, John pioneered many new methods to light close-ups and landscapes. John also teaches week-long intensive photo workshops in Great Smoky Mountain National Park with the Smoky Mountain School of Photography. And if this schedule isn't enough, John is a published author with six best-selling books about nature photography, writes a column for Nature Photographer magazine, and now works as a contributing writer for Canon cameras and field tests their equipment!

Schedule

9:00 AM Wildlife Photography Strategies

What you will learn:

- The Best Exposure methods
- The Power of manual A & S, ISO Auto, and EC
- How to achieve critical focus
- AF Micro-adjustments
- Composing wildlife
- Approaching wildlife
- Techniques for sharp images

10:30 AM Equipment for Outdoor Photographers

What you will learn:

- Key features your DSLR must have
- Back-button focusing advantages
- Why the lens hood is crucial
- The best lenses, when and how to use them
- The 3 ways to obtain a super-telephoto lens
- The 3 key factors for shooting sharp images with long lenses
- Why tripods are the key to quality and pleasing compositions
- Tripod choices and use
- The optimum tripod heads for outdoor photographers
- The best quick release mechanisms for tripod use
- Photo bags that are ideal for field use
- Blinds for bird and mammal photography

Noon -- Lunch Break (1 hour)

1:00 PM Quality Close-ups in Nature

What you will learn:

- How to photograph wildflowers, insects, dew and butterflies
- How to shoot super close-ups with ambient light and flash
- How and why to mix flash with ambient light
- What a close-up is and where macro begins
- Macro lens choices-which is best?
- The 3 reasons to use long focal length macro lenses
- The 3 ways to make the lens focus closer
- Why working distance and the angle of view is critical
- How to use a zoom lens for macro
- The 2 keys to maximizing the depth of field
- How to use extension tubes and close-up filters
- Why Plamps are essential
- The 2 reasons to use live view in close-up photography
- The key to using fill, main and balanced flash effectively
- Focus stacking for the ultimate in depth of field and sharpness

2:00 PM Composition

What you will learn:

- Develop your compositional vision
- Don't be a slave to manipulation
- Advantages of handheld composition
- Go with the flow
- Create dramatic foregrounds
- Picture elements to include or eliminate
- How big should the subject be in the image
- Take advantage of reflections and gray skies
- Shooting fast action
- What is a portrait
- Isolate pleasing patterns
- Vertical or horizontal compositions
- Selective focus, blurs, and pans
- Master the background
- The power of perspective
- Rule of thirds
- How digital capture modifies some compositional ideas

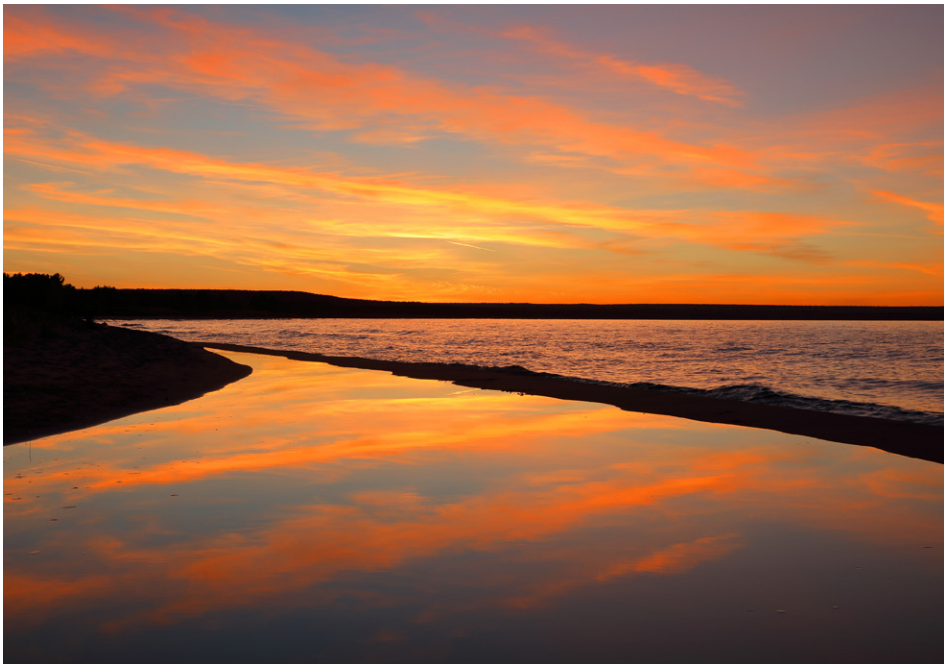
3:00 PM Landscape Photography

What you will learn:

- Landscapes are everywhere
- Choosing and Using Lenses
- Mastering Exposure
- Techniques for Sharp Images
- Light on the Landscape
- Lighting the landscape with balanced flash
- High Dynamic Range Images
- Panoramas

There will be breaks between sessions so that you may visit with our vendors.

**Photos By
John Gerlach**



John Gerlach**Seminar Information**

Alverno College - Bucyrus Conference Center - Milwaukee
Lunch is on your own, there is a cafeteria located in the center.
Doors will open at 8:15 AM

Refunds will be given up to 30 days before the seminar,
but there will be a **\$4.00 service charge**.

Directions to Alverno College:

Take I-41 to Milwaukee, follow to W. Oklahoma Ave. (Exit 28).
Follow W Oklahoma Ave. to Alverno College Conference Center
(3400 S. 43rd Street, Milwaukee, WI 53129)

Registration

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Camera Club _____

Seminar Registration - March 7, 2020 (All Day)

Qty. _____ \$50.00 *Early Registration for the Seminar*
(Lunch on your own) before 2/5/20

Qty. _____ \$75.00 *General Admission for the Seminar*
(Lunch on your own) from 2/5/20 till 3/7/20

Total enclosed _____

Make check payable to WACCO and send your reservation to:

WACCO Seminar

C/O Jeffrey Klug

P. O. Box 376

Hubertus, WI 53033

For information e-mail waccoprogram@gmail.com

or call (262) 893-3500

To register online please go to:

<https://www.eventbrite.com/e/john-gerlach-seminar-tickets-65853855655>

Attention Public Speakers

We are currently looking to put together a speaker list, if you are willing to give a talk at a camera club meeting, we would like your name and contact information and topics of your talks, they should be informative, such as demonstrating a technique and working on a program. We would also want to know if you would be willing to travel, most of the clubs are in the Milwaukee area, but we do have some that are farther up north. This information will be put onto our website to help other clubs find speakers, it is probably one of the hardest job for the club program person, this would be one way that WACCO could make it easier. Contact Jeffrey Klug at waccoprogram@gmail.com

Used Camera Equipment for Sale

Modo-Pan

Modo-Pan is a precise motion time-lapse panning head for your camera.

Modo delivers precision time-lapse movement - 360 degrees in 60 minutes. Capturing epic motion time-lapse footage is now simple and affordable.

Complete mechanical drive does not require power or batteries. No controllers, cables, or programming necessary, Works in sub-zero temperatures, Max capacity of 5 lbs when level, Solid CNC machined aluminum.

Just attach to the tripod and add a ball head and you are ready to go, just wind it up and it will pan 360 degrees in 60 minutes. Adding motion to your time-lapse videos.

Original price \$170.00 asking \$50.00 or best offer.

Circular Mat Cutter

A mat cutter for cutting circular openings. In great condition. Asking \$100.00 or best offer.

Fletcher 2000 Mat Cutter



A professional mat cutter that can cut mats up to 48" board, original value of over \$1000 new, Asking \$200.00 or best offer

Singh-Ray Vari-ND Filter 77mm

A variable Neutral Density Filter 77mm in size \$50.00

Tamron 70 - 300mm

Tamron's 70-300mm f 4-5.6 with lens hood, Nikon Mount asking \$30.00

Nikon 28-200mm

Nikon 28-200mm f/3.5-5.6 Nikon Mount, asking \$30.00

Acer Monitor

Acer Model S202HL 20 inch Monitor, asking \$30.00

Anyone interested in the enlarger and the other equipment please contact Jeffrey Klug at kpw1255@me.com or call at 262 893-3500.

Darkroom Equipment for Sale

I am getting Rid of my darkroom enlarger and assorted equipment. I have a Bessler 4 x 5 color enlarger with and assortment of lens, film carriers easels and miscellaneous equipment. I will be taking offers on this equipment, it has been well maintained. If you know of a school that could use this equipment please let me know as well.



Anyone interested in the enlarger and the other equipment please contact Jeffrey Klug at kpw1255@me.com or call at 262 893-3500.

WACCO takes no responsibility on the condition of the used equipment being sold.



Lake of the Clouds by Jeffrey Klug, HonWACCO

Jeffrey Klug – Photography Instruction

I can help you create better photographic images whether you are a beginner or are an advanced photographer. I am available to help you with equipment and software selection, printing of your images, and with creating a work-flow so that you can get the most out of your existing system. I will work with you one on one, or I can design a class for a group if you know other photographers who would be interested.

Consider letting me help you if you want to:

- Learn about how your camera works.
- Learn photo editing and plug-in programs.
- Learn about equipment that will help you make better images.
- Learn how to produce quality prints.
- Learn what High Dynamic Range Photography is and how you can do it.
- Take photos at your workplace.
- Just become a better photographer.

I can tailor your class to your needs and will work with you at a time and place convenient for you. I can do the classes at my studio or at your home or at an appropriate location you choose. My classes are usually 1 to 2 hours per session.

The cost of the sessions is \$60 per person for a 1 hour session or \$100 per person for a 2 hour session. There will be an extra fee for traveling to your home or other location.

What to bring to your class:

- Camera with instruction Manual.
- Laptop computer with software installed.
- Memory cards and batteries.
- Other equipment you want to learn how to use.

If you would like to improve your photographic skills to create better images, or if you are just having some questions or problems with your current equipment or software, and would like to work with me to design and schedule a class, please call at 262 628-1255

Email me at: kpw1255@me.com

Please check out my website at:

www.klugsphotoworld.com

Jeffrey R. Klug