



March 2018

Vol. IV #1

Digital Forum Newsletter

Wisconsin Area Camera Clubs Organization



*1st place Color Nature Projected – Blue Heron
Photo by Brandon Janssen from Fox Valley Camera Club*

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CALENDAR - 2017

Saturday – May 5, 2018

9 AM – 11 AM
Delegates Meeting

11:30 AM – 5:00 PM
Spring WACCO Competition

Waukesha State Bank
Oconomowoc

Saturday – August 4, 2018

9 AM – 11 AM
Delegates Meeting

New Location
Waukesha State Bank
18300 W. Capitol Dr., Brookfield 53045

Photographer Quote

Photography used to be not for the faint of heart. Its rigors would weed out the not-so-committed pretty quickly. You had to crank the f-stop ring yourself!

Joe McNally



*Roman helping out at the SIGMA table during a seminar break
By Jeffrey Klug*

Newsletter

The newsletter will be sent out using this email: kpw1255@me.com, please update your email address book for this change, so that you won't miss a single issue.

We are going to try a used camera equipment section again. We had done it in the past and some people had good success. WACCO does not take any responsibility on the quality and condition of the equipment, this is up to you and the buyer. We are just providing a place to list the equipment.

We are trying to create a speakers lists. This would be for any one that likes to speak in front of camera clubs. We will take your contact info and the subjects that you would be willing to talk about and your fee if any. It will get published in the newsletter and on the website. So please send me your information if you would like to be on the list.

We are looking for articles to run and photos to put into the newsletter. Feel free to send photos and articles to me any time you have them. I will then put them in when it works out the best. So please feel free to send me photography articles whenever it is convenient for you.

When submitting an article and photos, please attach photos separate from the article. Photos should be sized at 2100 pixels on the longest side.

Jeffrey Klug
Digital Forum Editor
kpw1255@me.com
262 628-1255

Website

www.wicameraclubs.org

We have updated the website and made some minor tweaks to it. Please take a look at it and let us know what you think. Also if you see any errors please let us know about that as well.

We are planning on adding a speaker page to the website. If you do public speaking please let us know and we will add you to the list of public speakers.

Plus just like our newsletter, the website needs your articles to make it better and interesting. Please send your photos or articles to Phyllis at scenescapes@yahoo.com. Please have the photos sized at 2100 pixels on the longest side.

Jeffrey Klug
Assistant Web master
kpw1255@me.com

WACCO General News

Highlights from the last delegates meeting:

Competition Committee:

The uploader is open for the May Competition, If you entered the last competition you will not need to register again for the uploader, just use your login to enter this competition. If you have not registered with the uploader, please do so now, it take 24 - 48 hours for us to approve you before you can upload images. So please plan ahead.

Website:

We have added a page for each club on the website, please send your updates to Phyllis at scenescapes@yahoo.com.

Next meeting will be on May 5, 2018 for the delegates meeting and Spring Competition at Waukesha State Bank in Oconomowoc.

Mike Crivello's Camera

<http://mikecrivellos.com>

Please check out Mike Crivello's for great help in your next purchase of camera equipment.

Mike Crivello's Camera
18110 W. Bluemound Road,
Brookfield, WI 53045

262-782-4303
mccc@mikecrivellos.com

Art's Camera Plus

<http://www.artscameras.com>

Please check out Art's Camera Plus for great help in your next purchase of camera equipment.

4981 S. 76th Street
Greenfield, WI 53220
414 727-0234

2130 Silvernail Road
Pewaukee, WI 53072
262 542-6222

Words from the President

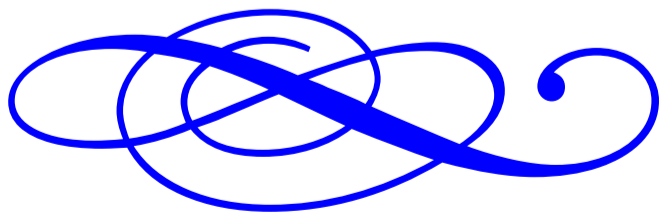
Another WACCO seminar has come and gone. This has to be one of my favorite weekends of winter and I look forward to it every year. Sure the presenters are great (more on this in a moment), but this is my weekend to reconnect with photography friends I usually only get to see at this event. I also met so many new people that weekend at the seminar and had the opportunity to see some of them again at the workshop.

This year's seminar was given by Roman Kurywczak (sponsored by Sigma) and it had to be one of my favorite seminars I've been to in a long time. Don't get me wrong, I've enjoyed all that I've been to and have walked away learning something new in each one, but this one really hit home. He started his presentation covering wildlife photography, then moved on to night sky, macro, and landscape - all things I have either been interested in, or am interested in getting better at shooting. There was something for just about everybody! The macro workshop on Sunday was also great fun and I learned some new tricks (and also learned that I really want that Sigma 105mm macro lens). The most important thing I learned is that it really is possible to shoot macro handheld. Not something I'd do often I don't think, but there are locations that don't allow tripods and now I know the trick to getting great shots (think orchid show at Chicago Botanic) without a tripod.

I know you don't all live in my little corner of the state, but there were many people that came and made a weekend out of it and stayed at the hotel. I would encourage all of you that can't make the seminar as a day trip to consider this for next year. These workshops really are wonderful and are a great way to connect with your fellow photographers.

Elizabeth Whitcomb

President WACCO



WACCO Executive Committee

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Time for a Spring Cleaning

By Jeffrey Klug

Even though it is middle of winter and spring is slowly coming, this is a great time to clean and check your equipment.

At this time of year, I pull my camera bag a part and reorganize it. I even go as far as pulling the dividers and seeing if I can come up with a better way to keep my equipment. I also go through my equipment to find that certain piece of equipment that has not been used for maybe the last year, that piece goes into a secondary bag that I bring when I think I will need that piece of equipment that I don't use too often. This sometime frees up space for other equipment that I need on a regular basis. I then vacuum out the bag, trying to get all that dirt and dust that has accumulated in the last year. I then put the dividers back in, trying to optimizing the space.

After cleaning and putting the dividers back in, I start to clean the equipment itself. I start with the bodies and inspect them for damage and major dirt. I clean the sensor and the body itself. If the camera is not working correctly or maybe is 3 to 5 years old, I will send it in for a tune up. They check the camera over, making sure it is working correctly and they will do a super cleaning of the sensor. I try to send in the bodies one at a time or I try to send in one per year then the other the next year.

I then check over my lens and clean the front and the rear element, plus I wipe down the body of the lens. If the lens is stiff or not as sharp as I think it should be, I will send it in for repair. I also check the front filter and if it is scratched or damaged I will replace it. After the major equipment is checked and cleaned, it is put back into the camera bag.

I will then check over all of the little miscellany equipment, check it over for damage and put that back into the bag.

Then the tripod is checked over and cleaned. If possible I disassemble the legs, clean and re-grease the fittings and reassemble them. The same for the ball head, it is checked and cleaned. (I do this a couple times of the year, especially if I am near the ocean and or beach).

I also bring out my list of equipment and check it off and make sure I have all the serial numbers, I keep this list for the insurance company, in case something happens to my equipment. I keep a list for each bag of equipment that I have.

Finally I check over any other equipment, clean it and put it back into its bag. I also replace all replaceable batteries and check all my rechargeable to make sure they will make another year. I also replace all those snacks that did not get used with fresh ones, and then all my equipment has been cleaned and checked and good for another year of shooting.

So take a cold cloudy winter day to go through your equipment, clean and reorganize it for another year. Happy Shooting.

7th Annual WACCO Exhibit

Dates: August 18, 2018 – October 20, 2018

Exhibit Chair: Mary Dumont

maryldumont@gmail.com – 414-416-5633

Location: The Blue (Reuss Federal Building)
310 W. Wisconsin Ave.

Theme: Open. Subject matter is open, but must be in good taste. No nudity allowed. Images must not have been shown at this venue previously, either with WACCO or with any other exhibit.

Deadlines:

Submission Deadline: midnight, July 28, 2018

Hanging Date: August 18, 2018 drop off between 8 AM – 9 AM

Artist Closing Reception Friday, October 19, 2018 6 PM – 8 PM

Take-down: Images may be picked up at your convenience the week of October 20, 2018 – October 25, 2018 (Noon). All images must be removed by noon on Thursday October 25, 2018. Please note: you will need a picture ID to show the guards in order to remove your images. You must personally pick up your prints – the guards will not release pictures to anyone but the artist.

Limit of four (4) images, color and B&W accepted. We will accept a maximum of 64 pictures on a first come, first serve basis.

Guidelines:

MINIMUM finished size of 16x20 frame. The exhibit space is large, and smaller images get lost in the room. Prints of a 16x20 size (or larger) with a mat and frame that puts the finished piece in the 22x28 (or larger) are highly encouraged. Please make sure your art is ready for exhibiting – frame dusted, glass clean, etc. Image must be matted and framed. Simple black frames with white mattes are strongly encouraged. Alternate presentation methods (canvas, metal print, etc) are acceptable as long as the piece is finished and ready to hang with wire strand. Images without wire will not be hung. Photographers are responsible for delivery and pick-up of pieces during the dates and times listed above. WACCO, The Blue and/or Exhibit Chair will not assume any responsibility for pieces at any time.

Submission materials:

Image titles – please title with your last name, then image title example: Dumont_imagetitle

Finished size of picture (frame size not print size, please just round to nearest whole number)

Small jpeg of images: NO larger than 2.5" wide or 2.0" height @100dpi

Selling price – if desired

Artist contact information – WACCO club, email, website or phone, if desired

SPRING 2018 COMPETITION
 Hosted by: Urban Ecology Center Photo Club
 When: Saturday, May 5, 2018
 Where: Waukesha State Bank, Lower Level
 1227 Corporate Center Drive
 Oconomowoc, WI 53066
 (I-94 and Hwy 67, Exit 282)
 Time: 11:30 AM

DEADLINE: April 14, 2018

All images, including print divisions, must be uploaded by midnight of stated deadline. Fees are paid at time of upload via PayPal or by submitting a check to the Competition Chairperson by posted deadline. If paying by check, please complete the Entry Fees form found on the website.

Competition Uploader: www.wicameraclubs.org/competition (uploader opens February 4, 2018)
Complete Rules and Instructions can be found on the Competition page of the WACCO website.

By submitting images, the entrant permits WACCO to reproduce all or part of the entered material free of charge for display on the WACCO website and for use in the PSA Councils Challenge and/or display in media related to the competitions. The works will not be used in a commercial context.

10 DIVISIONS – 3 images per division. \$4.00 fee per division.		
PROJECTED NATURE	PROJECTED OPEN	SMALL PRINTS
Mono Nature Projected	Mono Open Projected	Mono Open Small Print
Color Nature Projected	Color Open Projected	Color Nature Small Print
Random - Water (Nature Sp. Theme)	Winter Scenics (Open Sp. Theme)	Color Open Small Print
LARGE PRINTS		
Open Large Print - all large prints (mono and color) are combined into one division. This division is still limited to 3 images per entrant and will need a minimum of 6 entrants to judge.		

Random Nature - Water

Subject matter must have water as the subject – waterfall, water detail, a landscape image of a body of water – are all examples of the images acceptable in this category. As this is a nature division, images that include human element(s) are not allowed.

The appearance of the “Hand of Man” is prohibited. The subject should not be moved to a studio environment, but should be depicted in its natural surroundings. Furthermore, no manipulation is allowed except for cropping, exposure adjustments and dust sensor removal. No cloning to add or delete elements to the composition is allowed.

Random Open – Winter Scenics

This category depicts the conditions of the winter season in both natural and urban environments. The human element is allowable.

Questions:

Mary Dumont

waccocompetition@gmail.com

Attention Public Speakers

We are currently looking to put together a speaker list, if you are willing to give a talk at a camera club meeting, we would like your name and contact information and topics of your talks, they should be informative, such as demonstrating a technique and working on a program. We would also want to know if you would be willing to travel, most of the clubs are in the Milwaukee area, but we do have some that are farther up north. This information will be put onto our website to help other clubs find speakers, it is probably one of the hardest job for the club program person, this would be one way that WACCO could make it easier.



RAPTORS in Focus Photoshoot

WACCO will be having its own Birds of Prey Photoshoot on September 8, 2018. We will have more information on this workshop in the next newsletter. In the meantime please check out Schlitz Audubon center this spring for some great photography opportunities. There are many great trails to go on and to get some great images.

Calling all Photographers!

Join us for our Annual Raptors in Focus Photoshoot at Schlitz Audubon. Our 17 resident Birds of Prey will be displayed in their natural habitats on the Center grounds. This is a unique opportunity to photograph eagles, hawks, falcons, and owls up close and learn about their species.

Photos taken on this day can be submitted for consideration to be featured in our annual Raptor Calendar.

Saturday, May 12
9:00am-12:00pm

Rain date Sunday, May 13

Pre-registration is required

Members

Youth \$15 | Adults \$50

Non-members

Youth \$20 | Adults \$60



Used Camera Equipment for Sale

Nikon D800 Digital SLR Camera (Body Only)

- 35.9 x 24.0mm CMOS FX Format Sensor
- 36.3Mp Resolution
- EXPEED 3 Image-Processing Engine
- 3.2" LCD Monitor
- Nikon F Mount Lens Mount
- Optical Low-Pass Filter
- Eye-Level Pentaprism Viewfinder
- 1080p at 30/25/24p or 720p at 60/50p
- Built-In Flash + i-TTL Flash Control
- Matrix/Center-Weighted/Spot Metering

Reveal every nuance, every detail

The 36.3 megapixel FX-format advantage

The D800 is the ultimate 36.3 MP FX-format camera for creative genius. Witness tonal range and precision rendered to supreme clarity, depth and texture. Make poster sized prints without sacrificing detail. With the D800 in your hands, achieve what was once unreachable.

Render every megapixel with precision

Fast, precise 51-point wide area coverage

Precise AF detection is critical to sharply render every pixel of the D800's massive resolution count. Fast shot-to-shot time, full resolution frame rate up to 4 fps, 6 fps in DX crop mode and ultra fast CF and SD card write times.

Broadcast quality video

A full cinematic experience

Filmmakers, multimedia professionals and event photographers—record Full HD 1080p at 30/25/24p or 720p at 60/50p in AVC format. Versatile shooting, fluid operation.

Nikon D800 body, with charger and two batteries, 3-16 GB CF cards, 1 - 16 GB SD card, 2-8 GB SD cards, instruction book and box. Excellent condition with 98346 shots.

Used Nikon D800 for only \$1100.00

Contact Jeffrey Klug at 262 893-3500 or email at kpw1255@me.com



Nikon D2x body for sale

DX Format Image Sensor with 12.4 Million Effective Pixels

The DX Format CMOS sensor captures 12.4 million effective pixels per image and delivers the high resolution and sharp detail needed for professional results. DX Format means the sensor is optimized for use with DX lenses, and is compatible with the full lineup of quality Nikkor lenses.

An improved Matrix Metering system allows Nikon's acclaimed 1,005-pixel RGB Exposure/Color Matrix Metering Sensor to better determine the position and size of shadow or highlight areas and achieve optimum exposure for each shot.

Built to Withstand the Rigors of Professional Use

The D2X is built to perform reliably, from its lightweight and highly durable magnesium alloy body with enhanced sealing that protects against drops of water and dust, to its field-proven shutter unit.

Support for Nikon's Creative Lighting System

The Nikon D2X can be fully integrated with Nikon's exclusive i-TTL flash control and Advanced Wireless Lighting remote multiple-flash system supported by Nikon's SB-800 and SB-600 Speedlights, the D2X is also compatible with the SB-80DX and other Nikon Speedlights that use D-TTL flash control.

Built in 2005, this camera comes with the charger, two lithium batteries, 5 -2 GB memory cards, strap and the original box with instruction book. Only 19041 shots has been taken with this camera, it is in excellent condition.

Used Nikon D2x only \$400.

Contact Jeffrey Klug at 262 893-3500 or email at kpw1255@me.com



WACCO takes no responsibility on the condition of the used equipment being sold.



Chicago Skyline by Jeffrey Klug, HonWACCO

Jeffrey Klug – Photography Instruction

I can help you create better photographic images whether you are a beginner or are an advanced photographer. I am available to help you with equipment and software selection, printing of your images, and with creating a work-flow so that you can get the most out of your existing system. I will work with you one on one, or I can design a class for a group if you know other photographers who would be interested.

Consider letting me help you if you want to:

- Learn about how your camera works.
- Learn photo editing and plug-in programs.
- Learn about equipment that will help you make better images.
- Learn how to produce quality prints.
- Learn what High Dynamic Range Photography is and how you can do it.
- Take photos at your workplace.
- Just become a better photographer.

I can tailor your class to your needs and will work with you at a time and place convenient for you. I can do the classes at my studio or at your home or at an appropriate location you choose. My classes are usually 1 to 2 hours per session.

The cost of the sessions is \$60 per person for a 1 hour session or \$100 per person for a 2 hour session. There will be an extra fee for traveling to your home or other location.

What to bring to your class:

- Camera with instruction Manual.
- Laptop computer with software installed.
- Memory cards and batteries.
- Other equipment you want to learn how to use.

If you would like to improve your photographic skills to create better images, or if you are just having some questions or problems with your current equipment or software, and would like to work with me to design and schedule a class, please call at 262 628-1255

Email me at: kpw1255@gmail.com

Please check out my website at:
www.klugsphotoworld.com

Jeffrey R. Klug