



December 2017

Vol. III #4

Digital Forum Newsletter

Wisconsin Area Camera Clubs Organization



*Best Of Show & Best Of Print Division
Fall 2017 WACCO Competition
Photo by Don Weltzien from Unlimited Visions Camera Club*

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CALENDAR - 2017

Saturday – February 3, 2018

9 AM – 11 AM
Delegates Meeting

Luther Manor
4545 N 92nd St, Milwaukee, WI 53225

Saturday – May 5, 2018

9 AM – 11 AM
Delegates Meeting

11:30 AM – 5:00 PM
Spring WACCO Competition

Waukesha State Bank
Oconomowoc

Photographer Quote

Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography.

George Eastman



Best Projected Image
Gulf Stormy Morning
John Hasse – Retzer Nature Center Camera Club

Newsletter

The newsletter will be sent out using this email: kpw1255@me.com, please update your email address book for this change, so that you won't miss a single issue.

We are looking for articles to run and photos to put into the newsletter. Feel free to send photos and articles to me any time you have them. I will then put them in when it works out the best. So please feel free to send me photography articles whenever it is convenient for you.

When submitting an article and photos, please attach photos separate from the article. Photos should be sized at 2100 pixels on the longest side.

Jeffrey Klug
Digital Forum Editor
kpw1255@me.com
262 628-1255

Website

www.wicameraclubs.org

We have updated our website, went to a new format, plus we have added a few new pages. Under the clubs listing we now have a page for each camera club. This is a great opportunity for a club that does not have a website, you can use the page to inform members of what will be happening in your club. Please send information about your club to Jeffrey Klug, it could be your upcoming schedule, or anything that will help you get new members. I also would like around 20 images, we will have a slide show on each club page, so that prospective members can see what your club does. Currently if your club entered the WACCO competition, I have put in those images into a show. We will be happy to update your page on a quarterly basis, so please send in information that you would like on your page.

Plus just like our newsletter, the website needs your articles to make it better and interesting. Please send your photos or articles to Phyllis at scenescapes@yahoo.com. Please have the photos sized at 2100 pixels on the longest side.

Jeffrey Klug
Assistant Web master
kpw1255@me.com

WACCO General News

Highlights from the last delegates meeting:

Competition Committee:

One division for all Large prints.

November 4, 2017 - Fall 2017 hosted by Unlimited Visions is now final and the images are posted on the WACCO website and the winning images are also on page 6 - 8 of this newsletter. We had 580 images and 41 entrants for this competition.

Program Committee:

Roman Kurywczak and is sponsored by Sigma. Check out page 4 in this newsletter for more information.

Website:

We have added a page for each club on the website, please send your updates to Phyllis at scenescapes@yahoo.com.

Next meeting will be on February 3, 2018 for the delegates meeting at Luther Manor.

Mike Crivello's Camera

<http://mikecrivellos.com>

Please check out Mike Crivello's for great help in your next purchase of camera equipment.

Mike Crivello's Camera
18110 W. Bluemound Road,
Brookfield, WI 53045

262-782-4303
mccc@mikecrivellos.com

Art's Camera Plus

<http://www.artscameras.com>

Please check out Art's Camera Plus for great help in your next purchase of camera equipment.

4981 S. 76th Street
Greenfield, WI 53220
414 727-0234

2130 Silvernail Road
Pewaukee, WI 53072
262 542-6222

Wisconsin Area Camera Club Organization

Presents

A Photography Seminar Roman Kurywczak



Bio

Roman Kurywczak is a professional nature photographer for over 15 years who conducts lectures and workshops across the globe. His boutique tour company, Roamin' with Roman Photo Tours, caters to small groups to provide the ultimate learning experience for participants. Whether he is out in Tanzania or standing before a roaring waterfall in Iceland, Roman's energy and passion for nature photography are clearly evident. You can often find him out in Arches or Yellowstone national park late at night photographing the nighttime landscapes and calling it fun! Closer to home, Roman will spend countless hours doing macro photography. While he enjoys photographing insects, his favorite subject is flowers, which he buys for his wife and he is sticking to that story. Roman is equally comfortable photographing landscapes, macro subjects, and wildlife whether he is at some exotic location or close to home.

His down to earth and easy to follow teaching style make him a highly sought after lecturer. He has given countless lectures and workshops across the country. The author of several instructional eBooks on nature photography, Roman strives to share his passion for photography as others have shared with him. He lives in NJ and is married with two sons.

A proud member of the Sigma Pro team, you can find his galleries, blog, tour schedule, and more on his website: www.roaminwithroman.com

The seminar is on March 4th, 2018 and will be held at the Country Springs Hotel. It is sponsored in part by SIGMA. His talk will be about Night Photography, Photographing Wildlife, From Portraits to Action, Taking your Macro Photograph to the Next Level and For The Love of Landscapes.

The cost of the seminar is \$45 for early registration (before 2/5/18) and \$65 for general admission, both includes lunch.

We will also have a workshop the following day. Work with Roman to learn how to create beautiful macro photos. We will have various items to photograph. Bring your camera, closeup equipment and tripod with you to this 2 hour workshop. Sigma will also be there to provide some loaner equipment. This is a great time to perfect your macro skills.

The fee for the workshop is \$30 (for early registration before 2/5/18). **The Workshop has sold out!** This workshop is limited to 15 people. It is expected to fill up fast.

For more information go to <http://www.wicameraclubs.org/programs/>

SIGMA

Words from the President

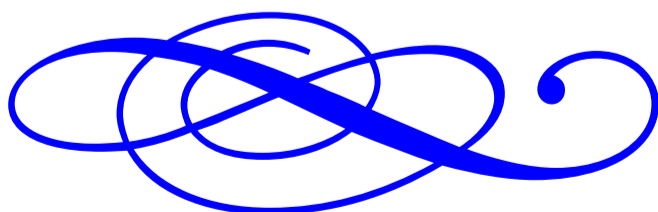
I'm sitting here looking out my window at bare trees and gray skies thinking to myself, "yep....it's that time of year again. It's boring out and there's nothing to photograph". I know there are birds heading out and birds heading in, but I've spent many years photographing birds and was kind of taking a break (this doesn't mean I won't still go photograph them if I don't have anything else to photograph). I know I'll get some great ideas from the Roman Kurywczak seminar in March, but I need help now - I'm going through withdrawal! I'm looking to our WACCO community to help me out and send me some ideas. Please, I'm begging, send me your favorite things to photograph (and location please!) during this time of year when things seem kind of drab. You can email them to me at lizannwhit@gmail.com.

Haven't signed up for the Roman Kurywczak seminar yet? Be sure to do so before the price goes up. Roman will be here giving a seminar on a variety of subjects: night photography, photographing wildlife, macro photography, and landscapes. Tickets are \$45 until 02/05/2018 (prices goes to \$65 after that). That is for the full day semiinar (9:00 - 4:00) and lunch. The seminar will be at Country Springs Hotel in Pewaukee. For more information and to register online go to the WACCO web page: <http://www.wicameraclubs.org/programs/>

Happy shooting and thanks in advance for sending me photography ideas!

Elizabeth

President WACCO



WACCO Executive Committee

President - Elizabeth Whitcomb
lizannwhit@gmail.com

Vice President - Mary Dumont
waccocompetition@gmail.com

Secretary - Ken Warning
kwarning@wi.rr.com

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lengerphotos@gmail.com

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waccocompetition@gmail.com

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waccoprogram@gmail.com

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scenescapes@yahoo.com

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President Emeritus - Ken Warning

Digital Forum is the official newsletter of the Wisconsin Area Camera Club Organization, it is published four times a year, Digital Forum and its contents are © 2016 by the Wisconsin Area Camera Club Organization. Material may not be reproduced without permission.

Fall 2017 WACCO Competition Winning Images



*1st Place Color Nature Small Print
Dragonfly Salute
Jim Kurvosky
Retzer Camera Club*



*1st Place Mono Open Small Print
Blowing Away
Mary Krajnek
Racine Camera Club*

Prints



*1st Place Color Open Small Print
Crown Fountain Silhouette
Ken Warning
Menomonee Falls Camera Club*



*1st Place Open Large Print / Best Of Division
Lake Superior Sunset
Don Weltzien
Unlimited Visions Camera Club*

Fall 2017 WACCO Competition Winning Images



*1st Place Mono Nature Projected
Whitnall Waterfall in Spring
Randy Scherkenbach
Retzer Camera Club*



*1st Place Mono Open Projected
Two Construction Workers
Gerald Emmerich, Jr., HonWACCO
Image Makers*

Projected



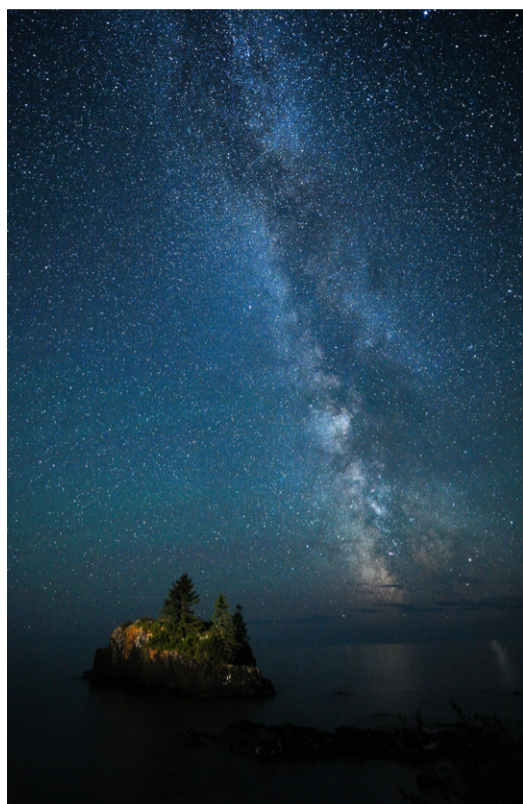
*1st Place Color Nature Projected
Blue Heron
Brandon Janssen
Fox Valley Camera Club*



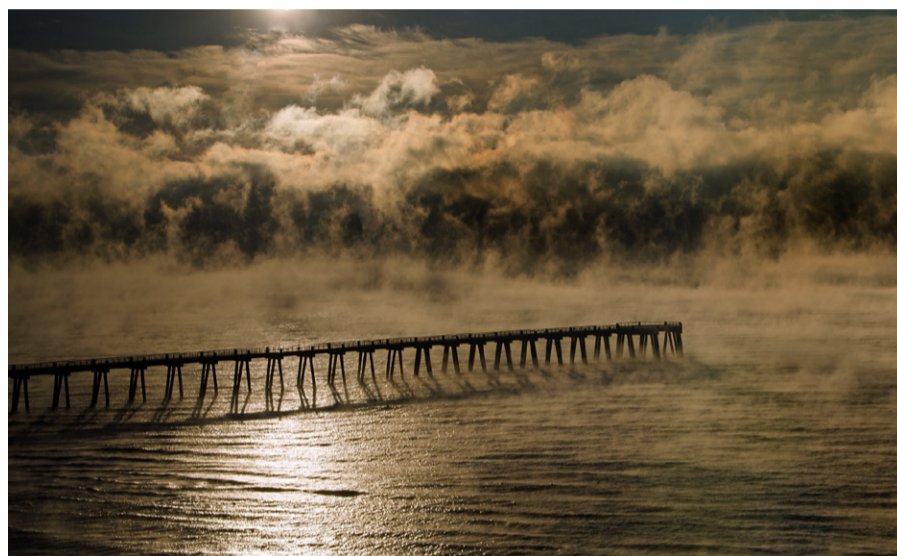
*1st Place Color Open Projected
Milky Way Clark County
Geri Laehn
Wehr Nature Center Camera Club*

**Fall 2017 WACCO Competition
Winning Images**

Projected



*1st Place Nature Special Theme Projected
Natural Landscapes
Hollow Rock
Geri Laehn
Wehr Nature Center Camera Club*



*1st Place Open Special Theme Projected
Weather
Gulf Stormy Morning
John Hasse
Retzer Camera Club*

Attention Public Speakers

We are currently looking to put together a speaker list, if you are willing to give a talk at a camera club meeting, we would like your name and contact information and topics of your talks, they should be informative, such as demonstrating a technique and working on a program. We would also want to know if you would be willing to travel, most of the clubs are in the Milwaukee area, but we do have some that are farther up north. This information will be put onto our website to help other clubs find speakers, it is probably one of the hardest job for the club program person, this would be one way that WACCO could make it easier.

WACCO Awards

Special Award Recognition

The WACCO Special Awards is to recognize a person who is known for his/her outstanding efforts in promoting photography. The award is open to anyone, he must be nominated by a WACCO member club. This award is for major activities for their club or community. Send the completed form (which can be found on the WACCO website) to Bill Rietz brietz@wi.rr.com. The Awards committee will review the purposed candidate's qualifications. The Chairperson will forward the award request with the committee's recommendations to the Board of Delegates for final approval. If the Board of delegates approves, the award will be presented at the next delegate meeting.

The current list of honorees for Special Award Recognition are Dan Weiss, Tom Leih, Carole Bailey and Richard Yehl.

Service Award

The WACCO service award is to recognize a person who is known for his/her outstanding efforts in service to the WACCO organization. The award is open to any member in good standing of a WACCO club. Fill out the form found on the WACCO website and send it to Bill Rietz at brietz@wi.rr.com. The Awards committee will review the purposed candidate's qualifications. If the committee approves, a certificate will be presented to the nominee!

The current list of honorees for Service are Kathy Braun, Jeff Tamms, Diane Jaeger, Larry Janssen and Phil Unterholzner.

Honors Awards

WACCO has created an Honors Awards for its members that have superior leadership in operation of WACCO and or through substantially advancing photography through teaching, judging or writing. There are two awards FellowWACCO and HonWACCO.

FellowWACCO

Awarded for superior leadership in operation of WACCO, such as a minimum of five years in any elective offices, as committee chairpersons, or combinations. For achieving substantial and outstanding recognition in the field of photography through WACCO activities for a minimum of five years by lecturing, presenting programs, teaching, judging, writing, and administration activities.

HonWACCO

Awarded to those that have performed exceptional service to WACCO for a minimum of 10 years and have substantially advanced photography through lecturing, teaching, judging, presenting programs, and other administrative activities.

Candidate Selection

The Honors Awards Committee made up of current honorees will select the candidates to be considered for either the Fellow or Honor awards. When looking at a potential honoree the committee will be looking for the individual's years of service to WACCO, and for their photographic contributions to other organizations and the community.

The current honorees are: Mary Dumont, Gerald Emmerich, Jr., Kathy Braun, Richard Knisbeck, Bill Rietz and Jeffrey Klug.

(All of the above were recognized as HonWACCO.)



Halloween Fun

by Elizabeth Whitcomb

When Halloween was approaching, my friend and I decided to go try some spooky fun so we headed to a local cemetery with our cameras, tripods, and a white sheet.

Item's needed:

Camera
Neutral Density filter(s)
Tripod
Shutter release/remote (or use your 2 second timer if you don't have one)
White sheet
A crazy friend

Settings:

ISO = 100
Shutter speed = 8 seconds
Aperture = varies, depending on the available light and your ND filters

For this image, Deb was under the sheet and I had my camera set to ISO 100, 8 seconds, f/16 and a 3 stop ND filter (it was around 5:45 PM and mostly cloudy). I originally set up without the ND filter, auto-focused on Deb, switched my lens to manual focus (so it wouldn't try to refocus with the ND filter on), and then carefully put the ND filter on the lens. I triggered my camera and counted 4 seconds out loud. At the 4 second mark Deb ducked down behind the headstone for the last 4 seconds.

Here are some general rules of respect I try to follow (whether photographing ghosts or just photographing in a cemetery):

Get permission and follow any rules laid down by the property owners. Cemeteries, temples, ruins, etc. are most likely owned and managed by some entity, whether it is a church, local government, historical society, or private property. Be sure they are okay with you visiting and doing photography at that location.

Get a permit if required

Do not walk on graves (in the case of this image, this was a family marker with all the graves behind it).

Do not touch headstones or other artifacts.

Do not move anything: flowers, mementos, etc.

Unless it is part of a specific assignment or for journalistic use, avoid photographing any graves less than a century old.

Do not photograph other visitors.

Do not photograph during a funeral or when someone is paying their respects.

Some sites are very sensitive to visitors, due to age and condition. Bring as little gear as possible, and avoid anything that may disturb the site (heavy and/or hot lighting, dragging large light stands across the ground, using tomb markers or other artifacts to support your gear, etc.).





Looking Up by Jeffrey Klug, HonWACCO

Jeffrey Klug – Photography Instruction

I can help you create better photographic images whether you are a beginner or are an advanced photographer. I am available to help you with equipment and software selection, printing of your images, and with creating a work-flow so that you can get the most out of your existing system. I will work with you one on one, or I can design a class for a group if you know other photographers who would be interested.

Consider letting me help you if you want to:

- Learn about how your camera works.
- Learn photo editing and plug-in programs.
- Learn about equipment that will help you make better images.
- Learn how to produce quality prints.
- Learn what High Dynamic Range Photography is and how you can do it.
- Take photos at your workplace.
- Just become a better photographer.

I can tailor your class to your needs and will work with you at a time and place convenient for you. I can do the classes at my studio or at your home or at an appropriate location you choose. My classes are usually 1 to 2 hours per session.

The cost of the sessions is \$60 per person for a 1 hour session or \$100 per person for a 2 hour session. There will be an extra fee for traveling to your home or other location.

What to bring to your class:

- Camera with instruction Manual.
- Laptop computer with software installed.
- Memory cards and batteries.
- Other equipment you want to learn how to use.

If you would like to improve your photographic skills to create better images, or if you are just having some questions or problems with your current equipment or software, and would like to work with me to design and schedule a class, please call at 262 628-1255

Email me at: kpw1255@gmail.com

Please check out my website at:
www.klugsphotoworld.com

Jeffrey R. Klug