



March 2017

Vol. III #1

Digital Forum Newsletter

Wisconsin Area Camera Clubs Organization



1st Place Mono Nature Projected – Patrick Lynch
Barn Owl
Menomonee Falls Camera Club

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CALENDAR - 2016

Saturday – May 6, 2017

9 AM – 11 AM

Delegates Meeting

11:30 AM – 5 PM

**Spring Competition
Hosted by Fox Valley Camera Club**

**Location - DJ Bordini Center
5N Systems Drive
Appleton, WI 54914**

Saturday – August 5, 2017

9 AM – 11 AM

Delegates Meeting

Photographer Quote

When I first became interested in photography, I thought it was the whole cheese. My idea was to have it recognized as one of the fine arts. Today I don't give a hoot in hell about that. The mission of photography is to explain man to man and each man to himself.

Edward Steichen



1st Place Mono Open Projected – Priscilla Farrell
*Trump Tower
Urban Ecology Center Photo Club*

Newsletter

The newsletter will be sent out using this email: kpw1255@me.com, please update your email address book for this change, so that you won't miss a single issue.

This newsletter will be published 4 times a year: March, June, September and December, shortly after each delegates' meeting. This give us time to put into the newsletter anything that might have come up at the last meeting.

We will be looking for articles to run and photos to put into the newsletter. Feel free to send photos and articles to me any time you have them. I will then put them in when it works out the best. So please feel free to send me photography articles whenever it is convenient for you.

I hope you enjoy this new bigger and more informative newsletter. Please feel free to contact me if you have any suggestions of improving this new format.

When submitting an article and photos, please attach photos separate from the article. Photos should be sized at 2100 pixels on the longest side.

Sorry about not having a September Newsletter, due to health and personal reasons, I just could not get one done.

Jeffrey Klug
Digital Forum Editor
kpw1255@me.com
262 628-1255

Website

www.wicameraclubs.org

I hope everyone is enjoying our website. Please check the Photo Advice section, it will be updated at least monthly with tips, great plug-ins to use, suggestions on equipment or anything else that can be of use in taking photos. If you have a short tip or article, send it in with some photos and it will be used right away or in the near future.

So just like our newsletter, the website needs your articles to make it better and interesting. Please send your photos or articles to Phyllis at scenescapes@yahoo.com. Please have the photos sized at 2100 pixels on the longest side.

Jeffrey Klug
Assistant Web master
kpw1255@me.com

WACCO General News

Highlights from the last delegates meeting:

Competition Committee:

One division for all Large prints.

Future Competition - Fall 2017 hosted by Unlimited Visions. Special Catagories NATural Landscapes for Nature and Weather for Open.

Program Committee:

Ian Plant was a successful seminar with over 158 attendees. Working on 2018 seminar, looking for a speaker, suggestions welcome send to Jeffrey at kpw1255@me.com

Website:

Please make sure your delegate information is up to date, along with your website links, please send your updates to Phyllis at scenescapes@yahoo.com.

Exhibition Committee:

Next exhibition will be October 14th, 2017, this will give you plenty of timeto get your framed artwork ready.

Next meeting will be on May 6, 2017 at the DJ Bordini Center in Appleton.

Mike Crivello's Camera

<http://mikecrivellos.com>

Please check out Mike Crivello's for great help in your next purchase of camera equipment.

Mike Crivello's Camera
18110 W. Bluemound Road,
Brookfield, WI 53045

262-782-4303
mccc@mikecrivellos.com

Art's Camera Plus

<http://www.artscameras.com>

Please check out Art's Camera Plus for great help in your next purchase of camera equipment.

4981 S. 76th Street
Greenfield, WI 53220
414 727-0234

2130 Silvernail Road
Pewaukee, WI 53072
262 542-6222

Spring Competition

The Uploader is now open, you may enter at any time till the deadline.

DEADLINE: April 15, 2017

All images, including print divisions, must be uploaded by midnight of stated deadline. Fees are paid at time of upload via PayPal or by submitting a check to the Competition Chairperson by posted deadline. If paying by check, please complete the Entry Fees form on the following page.

Competition Uploader: www.wicameraclubs.org/competition (uploader opens March 1, 2017)
Complete Rules and Instructions can be found on the Competition page of the WACCO website.

By submitting images, the entrant permits WACCO to reproduce all or part of the entered material free of charge for display on the WACCO website and for use in the PSA Councils Challenge and/or display in media related to the competitions. The works will not be used in a commercial context.

10 DIVISIONS – 3 images per division. \$4.00 fee per division.		
PROJECTED	SMALL PRINTS	LARGE PRINTS
Mono Nature Projected	Mono Open Small Print	Open Large Print - all large prints (mono and color) are combined into one division.
Mono Open Projected	Color Nature Small Print	
Color Nature Projected	Color Open Small Print	
Color Open Projected		
Insects, Reptiles & Amphibians (Nature Sp. Theme)		
Photojournalism/Sports (Open Sp. Theme)		

Large Print Division

Due to a lack of participation, all large prints are now combined into one division. Mono, color, nature and open will be judged together with one set of medals awarded. This division is still limited to 3 images per entrant and will need a minimum of 6 entrants to hold the judging.



1st Place Color Nature Projected

*Vinay Sinha
 Half Dome
 Wehr Nature Center Camera Club*

*Competition Announcement
 Continued on next page*

*Competition Continued***Definitions**Insects, Reptiles & Amphibians

The insect, reptile, and amphibian theme is restricted to those living creatures that are defined by science as an insect, reptile or amphibian. Common examples include frogs, lizards, bees, butterfly's, spiders. The list is not complete, however, no mammals, birds, fish, or mounted subjects are allowed in this theme. The subject should be presented in its natural environment and should not be moved to a studio location.

The Nature Division includes all living creatures and plants both wild and domesticated along with all naturally occurring scenes. The Division includes all those subjects be they captive or free. However, the appearance of the "Hand of Man" is still prohibited. The subject should not be moved to a studio environment, but should be depicted in its natural surroundings. Furthermore, no manipulation is allowed except for cropping, exposure adjustments and dust sensor removal. No cloning to add or delete elements to the composition is allowed.

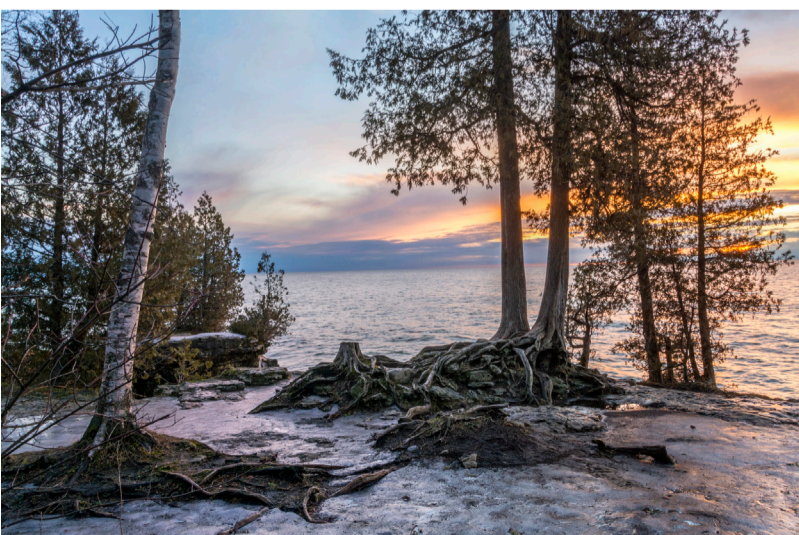
Photojournalism/Sports

Photojournalism images should reflect a newsworthy event and be depicted in an honest and objective manner. The sports image can be of any sporting event, professional, collegiate or amateur including children's events. Manipulation of these images is allowed only if it does not compromise the original intent of the image. However no elements not originally in the image can be introduced by artificial means.

Questions: WACCO Competition Mary Dumont
waccocompetition@gmail.com
414-416-5633 (after 5pm, please)

1st Place Color Nature Large Print

*Jane Hirst
Ice Scape Morning Cave Point
Menomonee Falls Camera Club*

**1st Place Color Nature Small Print**

*Jim Kurovsky
Camouflage in Yellow
Unlimited Vision Photo Club*



Words from the President

WACCO had Ian Plant as the speaker for the Spring Program on March 4th, 2017. We have received a lot of positive feed-back from this program. Ian Plant gave a very inspirational talk about wide angle photography. I would recommend that you check out his website <http://www.ianplant.com/index>

Ian Plants' website offers some e-books for free. He has a store where he sells e-books, including an e-book on ultra wide photography, this followed a lot of his talk and includes a video. He has some articles where he offers tips on photography. His store "Outdoor Photography Guide" is shared by other photographers so you need to make sure that you are looking at his material.

This newsletter has information on the WACCO competition on May 6th, 2017. Consider participating in the competition. This years' competition is being held in Appleton, Wisconsin at the DJ Bordini Center. Consider attending the competition, it is a good learning experience. The competition will start after the Delegates meeting around 11:30AM.

This is the time of the year where most of us are looking forward to some warmer weather. Now is a good time to look forward to and make plans for the photo opportunities that will soon be available.

Ken,
Ken Warning
President WACCO



WACCO Executive Committee

President – Ken Warning
kwarning@wi.rr.com

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pmort01@gmail.com

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waccoprogram@gmail.com

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scenescapes@yahoo.com

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oakopening@gmail.com

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kpw1255@gmail.com

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Digital Forum Editor – Jeffrey Klug
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President Emeritus – Jeffrey Klug

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PHOTO & VIDEO Hunt's

EST. 1889

Dear Favorite Photo People,

Gary and I work hard to stock the latest, greatest photo accessories and gadgets, and we can usually discount them for you between 10%-20%. So call me with your requests. If we don't carry it you 'll give us some ideas of what to stock next!

Following are our March specials. These specials will be offered through March 31, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at (781) 462-2383 or send me an email including your phone number to asamiljan@huntsphoto.com and I'll call you. My hours are usually 8:30-5:30pm, Monday, Tuesday, Friday & Saturday.

Call me for special club/workshop pricing on the following:
Canon 5D MK IV body or lens kit
Olympus 12-100mm f/4 IS PRO lens
Olympus 300mm f/4 IS PRO lens

In stock as of this writing:
Olympus Weatherproof Macro Flash Set STF-8
Fuji X-T2 body with FREE 32gb SD card

Why go MIRRORLESS? Call me to find out!

The Panasonic GH5 will be a game changer! Call me to pre-order yours now! GH5 body \$1,999.99, due to start arriving end of March.

Canon has continued their printer rebate program. Now through March 31, 2017 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper!

As most of you know, the Total Solar Eclipse next August 21st will be visible with near 90% totality in the 48 contiguous states. You will experience 100% totality in a swath that runs from Oregon to South Carolina. In order to photograph it safely, you must use a Solar Filter. Here is a link to the Marumi DHG ND 10000 Solar Eclipse Filter. (scroll the page to see the DHG ND 10000). We will be stocking this filter in 77mm only, but it can fit smaller sizes with the addition of a step-down ring. Your

price is \$99.99. We will also be stocking the Celestron EclipSmart 2x Power Viewers Solar Observing Kit, \$9.95 and the Celestron EclipSmart Solar 10x25 Binoculars, \$34.95. Order early as I predict that demand will be greater than supply. These are special order items and are non-cancelable and non-refundable.

New lens special with Nikon USA Warranty (one left):
Nikon AF-S 500mm f/4 ED VR #5172 \$6,799
Used Equipment, subject to prior sale:
Tamron 70-200mm f/2.8 Di LD VC \$499 (Sony A)
Zeiss Batis 85mm f/1.8 \$999 (Sony E)
Panasonic 14-140mm f/4-5.8 \$299 (Micro 4/3)
Leica M9 Body \$2,799
Nikon 200-400mm f/4.0G VR II \$3,999 (new \$6,999.95)
Nikon 70-200mm f/2.8 VR IF ED (ver. 1) \$1,099
Nikon 80-400mm f/4.5-5.6D VR ED (ver. 1) \$599
Nikon D600 body <7800 clicks \$899
Canon 500mm f/4L IS \$3,999
Canon 300mm f/2.8L IS II \$5,099
Canon 70-200mm f/2.8L IS \$1,149
Canon 100-400mm f/4.5-5.6L IS \$699
Canon 70-200mm f/4L IS \$999
Canon 400mm f/5.6L \$899
Tamron 150-600mm f/5-6.3 VC \$749 (Canon)
Looking forward to hearing from you!

Photographically yours,
Alan

Alan Samiljan
(781) 462-2383
asamiljan@huntsphoto.com
My hours are Monday, Tuesday, Friday & Saturday, 8:30-5:30pm eastern
Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

A Special Offer from Out Of Chicago Think Tank Photo Specials

The presentation WACCO brought in for its members was an awesome event!

Ian Plant did such a fantastic job teaching us about his use of wide angle lenses when photographing landscapes. His images were amazing, and of course he did such a great job sharing his insight!

If you missed it, or if you want to learn more from Ian, come see him at the Out of Chicago summer conference. Out of Chicago presented a lucky winner with a free ticket to our Out of Chicago Summer Conference- a \$349 value. We are offering a \$100 off discount code, **WACCO**, to any additional members, bringing the cost to only \$249 for a full weekend of photography inspiration! The dates are June 23-25. You can find all the details here, <http://conferences.outofchicago.com/summer/>

What makes our event and conference unique? Well- we just heard the other day, it's a perfect conference for those who might believe they don't actually like conferences:).

The attendees leave our event feeling inspired and ready to conquer the techniques they learned from our awesome instructors (over 25 to choose from!). This event is a combination of classroom learning and heading out to the streets to photograph the beautiful city of Chicago. Each of these photowalks is led by an instructor so no one is left alone to go shoot. We have organized social time, learning time, and heading out to the streets to capture cityscape, architecture, street, and portrait images.

To make things easy for you too, we have blocks of rooms at a couple of different hotels to choose from <http://conferences.outofchicago.com/summer/summer-conference-travel-lodging>.

Have you heard of Spot Hero? This is a great option if you want to drive down to Chicago but are concerned with parking. You can find really low prices for parking for the weekend... check out spothero.com and they have an app too. Just enter the dates and the address 525 S. State to see what parking options are available.

If you have any questions at all, please don't hesitate to email me, Malinda@outofchicago.com

We hope to see you there! If you can't come to the conference, please do check us out at outofchicago.com. We have a lot more to offer- free photo walks in Chicago, different workshops, an online school, and many different ways to join our photography community!

Thank you so much for your time,
Malinda, Chris, Michelle, and Bryan

Our friends at Think Tank Photo have just announced an upgrade to their popular Airport Helipak V2.0 for DJI Phantom drone backpack. New features include increased depth for Phantom 3 or 4, a new tripod attachment strap added to the side panel, added reinforcement panels where rotors meet the inside lid, and a \$40 price reduction over the earlier version. In addition, if you are a DJI Mavic Pro drone user, Think Tank has created a list of shoulder bags and backpacks that will easily hold your new drone. Check out the images of how the Mavic is stored! And don't forget, with our partnership with Think Tank you will receive free gear and free shipping with every order over \$50.

Use this link for more information: <https://www.thinktankphoto.com/pages/dji-mavic?rfsn=140957.35775>



6th Annual WACCO Exhibit

Dates: October 14, 2017 – December 2, 2017

*Exhibit Chair: Mary Dumont
maryldumont@gmail.com*

Location: The Blue (Reuss Federal Building) 310 W. Wisconsin Ave. 414-416-5633

Deadlines:

Submission Deadline: midnight, September 30 2017

Hanging Date: October 14, 2017 drop off between 9am-10am

Take-down: Images may be picked up at your convenience the week of November 29 – Dec 2, 2017. All images must be removed by noon on Saturday, December 2, 2017. ***Please note: you will need a picture ID to show the guards in order to remove your images. You must personally pick up your prints, the guards will not release pictures to anyone but the artist.***

Artist Reception: Friday October 20, 2017 (6pm-8pm) as part of Gallery Weekend.

Limit of three (3) images, color and B&W accepted. We will accept a maximum of 90 pictures on a first come, first serve basis.

Guidelines:

Theme: **Open.** Subject matter is open, but must be in good taste. No nudity allowed. Images must not have been shown at this venue previously, either with WACCO or with any other exhibit.

MINIMUM finished size of 16x20 frame. The exhibit space is large, and smaller images get lost in the room. Prints of a 16x20 size (or larger) with a mat and frame that puts the finished piece in the 22x28 (or larger) are highly encouraged.

Please make sure your art is ready for exhibiting – frame dusted, glass clean, etc. Image must be matted and framed. Simple black frames with white mattes are strongly encouraged. Alternate presentation methods (canvas, metal print, etc) are acceptable as long as the piece is finished and ready to hang with wire strand. Images without wire will not be hung.

Photographers are responsible for delivery and pick-up of pieces during the dates and times listed above.

WACCO, The Blue and/or Exhibit Chair will not assume any responsibility for pieces at any time.

Submission materials:

Image titles – please title with your last name, then image title example: Dumont_imagetitle

Finished size of picture (frame size not print size, please just round to nearest whole number)

Small jpeg of images: NO larger than 2.5" wide or 2.0" height @100dpi

Selling price – if desired

Artist contact information – WACCO club, email, website or phone, if desired.



Side Car 82 by Jeffrey Klug

Jeffrey Klug – Photography Instruction

I can help you create better photographic images whether you are a beginner or are an advanced photographer. I am available to help you with equipment and software selection, printing of your images, and with creating a work-flow so that you can get the most out of your existing system. I will work with you one on one, or I can design a class for a group if you know other photographers who would be interested.

Consider letting me help you if you want to:

- Learn about how your camera works.
- Learn photo editing and plug-in programs.
- Learn about equipment that will help you make better images.
- Learn how to produce quality prints.
- Learn what High Dynamic Range Photography is and how you can do it.
- Take photos at your workplace.
- Just become a better photographer.

I can tailor your class to your needs and will work with you at a time and place convenient for you. I can do the classes at my studio or at your home or at an appropriate location you choose. My classes are usually 1 to 2 hours per session.

The cost of the sessions is \$60 per person for a 1 hour session or \$100 per person for a 2 hour session. There will be an extra fee for traveling to your home or other location.

What to bring to your class:

- Camera with instruction Manual.
- Laptop computer with software installed.
- Memory cards and batteries.
- Other equipment you want to learn how to use.

If you would like to improve your photographic skills to create better images, or if you are just having some questions or problems with your current equipment or software, and would like to work with me to design and schedule a class, please call at 262 628-1255

email me at: kpw1255@gmail.com

Please check out my website at:
www.klugsphotoworld.com

Jeffrey R. Klug