



June 2016

Vol. II #2

Digital Forum Newsletter

Wisconsin Area Camera Clubs Organization



1st Place Monochrome Wisconsin Print Circuit - Banjo Player by Brian Havican

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CALENDAR - 2016

Saturday – August 6, 2016

9 AM – Noon

Delegates Meeting

Location Luther Manor

Saturday – September 24, 2016

9 AM – Noon

Birds Of Prey Photo-shoot

Saturday – November 5, 2016

9 AM – 11 AM

Delegates Meeting

11:30 AM – 5 PM

Fall Competition

Location Waukesha State Bank in Oconomowoc

Photographer Quote

Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography.

George Eastman



Wisconsin Print Circuit Color Print – 1st Place

Male Calliope Hummingbird

Photo By Kris Weltzien

Newsletter

Here is the newsletter in our new format. I am finding it easier to use and lay out than the email format, plus we will be able to make it a lot more informative in the coming months.

This newsletter will be published 4 times a year: March, June, September and December, shortly after each delegates' meeting. This give us time to put into the newsletter anything that might have come up at the last meeting.

We will be looking for articles to run and photos to put into the newsletter. Feel free to send photos and articles to me any time you have them. I will then put them in when it works out the best. So please feel free to send me photography articles whenever it is convenient for you.

I hope you enjoy this new bigger and more informative newsletter. Please feel free to contact me if you have any suggestions of improving this new format.

When submitting an article and photos, please attach photos separate from the article. Photos should be sized at 2100 pixels on the longest side.

Jeffrey Klug
Digital Forum Editor
kpw1255@me.com
262 628-1255

Website

www.wicameraclubs.org

I hope everyone is enjoying our website. Please check the Photo Advice section, it will be updated at least monthly with tips, great plug-ins to use, suggestions on equipment or anything else that can be of use in taking photos. If you have a short tip or article, send it in with some photos and it will be used right away or in the near future.

So just like our newsletter, the website needs your articles to make it better and interesting. Please send your photos or articles to Phyllis at scenescapes@yahoo.com. Please have the photos sized at 2100 pixels on the longest side.

Jeffrey Klug
Assistant Web master
kpw1255@me.com

WACCO General News

Highlights from the last delegates meeting:

Competition Committee:

We have the results of the competition posted on the website and printed in this newsletter. We had 4 less photographers. The Wisconsin Print Circuit results are also posted on the website.

Program Committee:

Birds of Prey seminar for September 24th, see the program page of the website for signing up. We are working on getting Ian Plant, a Minnesota photographer, for our next program in March 2017.

Website:

Please make sure your delegate information is up to date, please send your updates to Phyllis.

Exhibition Committee:

Next exhibition will be October 14th, 2017, this will give you over a year to get your framed artwork ready.

International Salon:

We are looking for judges for the International Salon, Let Ken Warning or Jeff Klug know that you are interested in judging.

Next meeting will be on August 6th at Luther Manor.

Mike Crivello's Camera

<http://mikecrivellos.com>

Please check out Mike Crivello's for great help in your next purchase of camera equipment.

Mike Crivello's Camera
18110 W. Bluemound Road,
Brookfield, WI 53045

262-782-4303
mccc@mikecrivellos.com

Wisconsin Print Circuit Winning Monochrome Images



1st Place - Banjo Player - Brian Havican



2nd Place - Respite From The Battle - Don Weltzien



3rd Place - Queen Ann's Lace - Jerry Clish

Wisconsin Print Circuit Honorable Mention Monochrome Images



Tahoe Boulders by Nancy Klemp



Riverwalk Seating by Jeffrey Ewig



Tetons by Ken Warning



Dells Milkyway by Geri Laehn



The Keepers Climb by Tom Hubbard



Seal Rock Thunder by Tod Colbert

Wisconsin Print Circuit Winning Color Images



1st Place - Male Calliope Hummingbird - Kris Weltzien



*2nd Place
Storm at New Smyrna Beach - Jeffrey Klug*



3rd Place - Porky - Elizabeth Whitcomb

Wisconsin Print Circuit Honorable Mention Images



Eclipse on the Lake-front by Vinay Sinha



Prairie Jewel by Carl Sedushak



Mt. Rainier Sunrise by Tod Colbert



*Milkweed Burst
by Jessie Buchholz*



Blue Dance by Margie Wheaton



Red & Blue by Bonnie Delap



A Young Cardinal by Jerry Clish

Words from the President

WACCO Members,

We have completed our spring competitions, and are looking forward to the summer. It is nice to be able to get outdoors and take photos without a heavy jacket. Although we don't have any summer programs, we are working on our program for the spring of 2017. We will have information about this program after we have finalized the details.

Urban Ecology does have a program in August on photo stacking. Information is available in this newsletter.

Keep us in mind this fall, for our Birds of Prey program at Schlitz Audubon Nature Center.

Enjoy your summer.

Ken Warning
WACCO President



Horicon Marsh May 2016

It does not matter how slowly you go as long as you do not stop.

Confucius

WACCO Executive Committee

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President Emeritis – Jeffrey Klug

Digital Forum is the official newsletter of the Wisconsin Area Camera Club Organization, it is published four times a year, Digital Forum and its contents are © 2016 by the Wisconsin Area Camera Club Organization. Material may not be reproduced without permission.

WACCO Spring Competition Results



American Goldfinch by Don Weltzien
Best of Show
1st Place Color Nature Large Print



Sunflower by Vinay Sinha
Flowers Nature Projected

WACCO Competition Spring Competition Results Monochrome



*1st Place Monochrome Open Large Print
Split Rock Lighthouse by John Roach*



*1st Place Monochrome Nature Projected
Got The Message by Jerry Clish*



*1st Place Monochrome Open Small Print
Low Tide in Xia Pu by Gerald Emmerich, Jr.*

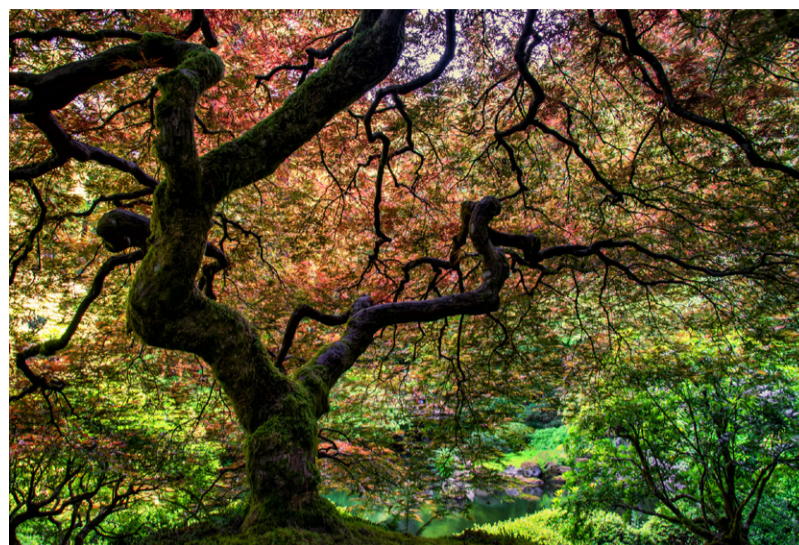


*1st Place Monochrome Open Projected
Garlic & Scallion by Priscilla Farrell*

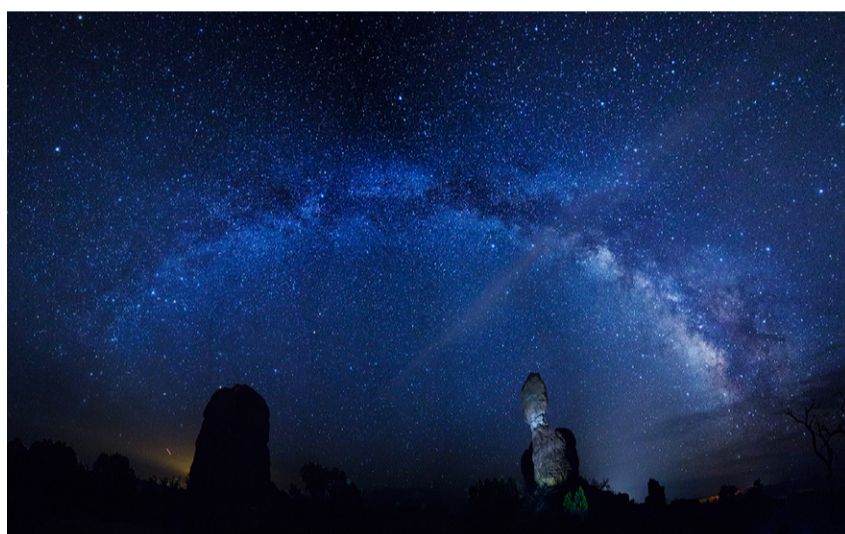
WACCO Competition Spring Competition Results Color



*1st Place Color Open Projected
A Mid Winter's Dawn Dream by Paul Malen*



*1st Place Color Open Large Print
Japanese Garden: Oak Tree by Brian Luttamus*



*1st Place Color Nature Projected
Balanced Rock Milkyway by Vinay Sinha*



*1st Place Color Nature Small Print
Bewildered by Paul Malen*



*1st Place Urbanscapes Open Projected
Canal Coffee House by Paul Malen*



*1st Place Color Open Small Print
Crisp Point Lighthouse by Jeffrey Klug*

Time Lapse and Intervalometer Timer for Nikon Cameras (D610, D7000, D7200)



This Remote Shutter release is made by Viltrox. I use this for my long exposure photographs, when my exposures are 30 seconds or longer. It also works well for doing time lapse photography. It is an automatic timer; it can set delay time, exposure time, interval time and the number of shots for timed interval photography. It will also do single manual release. The timer can be set in 1 second increments going from 1 second to 59 minutes and 59 seconds. It is simple to set up and use (although the instructions are a little difficult to use, once you understand how it works, it is simple to set).

I used to use the Nikon brand, and this timer works just like the Nikon one, except it is a lot less expensive. I found that they usually work for just a year or two before you have to replace them. Since this Viltrox timer has a replaceable cable that plugs into your camera, it allows you to use it on multiple cameras. It also should be more durable. So if you are looking for a timer to use for time lapse or just for long exposures, this unit works well for the money.

To order or for more info for Nikon, use this link: <http://amzn.to/1XHpgRb>

To order or for more info for Canon, use this link: <http://amzn.to/1qVADAx>

Organizer Storage Packing Bags

These storage bags come in a number of different sizes, they are clear, water resistant and pretty tough. I use them for storing small parts or groups of items to keep them together in my camera bag. They are very handy and keep all my equipment organized.



Here are the different sizes available they come in sets, the one set is a medium bag (9.65" x 6.7") and three small (6.7" x 4.7"). To check them out goto this link: <http://amzn.to/1skY2Ni>

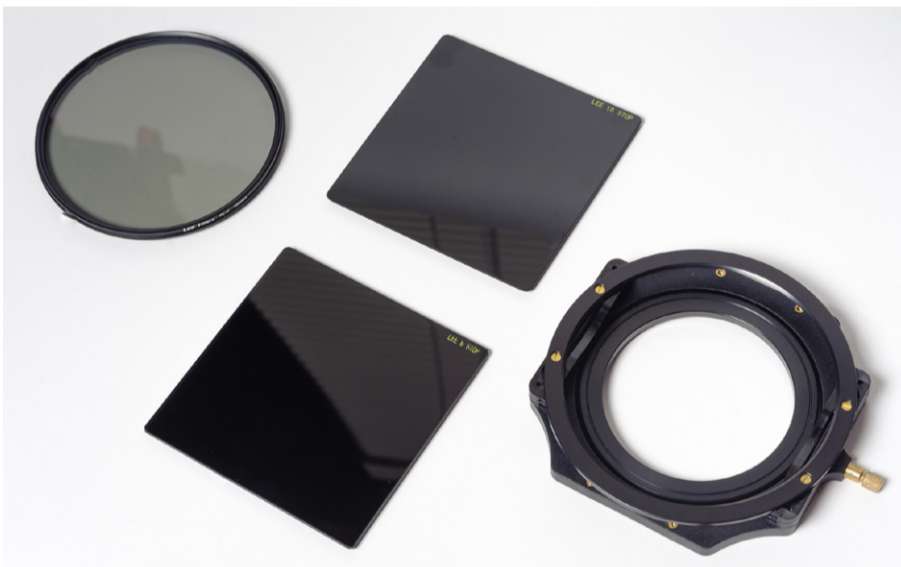


They also make a larger set of bags; a Medium (7.7" x 8" x 2.2") and a small (8.5" x 3" x 2.2"). To check them out goto this link: <http://amzn.to/1Un6pAJ>

Lee Filters



I have gone to a new system of filters, the Lee filter system. I use these filters for increasing my exposure to get the long exposures of 5 seconds to 1 minute or more. They are glass square filters that fit into a filter holder. This is great because you only need to buy one set of filters and then get the different adapter rings to fit each of your lens. The filters I use are a polarizing filter (105mm round filter) and two different neutral density filters, one is a 6 stop filter, that they call the Little Stopper, and one that is a 10 stop filter, called the Big Stopper.



I like to use these filters because they cut the light down from 6 to 10 stops. With the filters in place it is hard to see through the viewfinder. I prefer the square slide-in filters to the round screw on filters because you can easily slide out the square filters while setting up your shot, and then slide them back in to take the image. The screw on filters are much more tedious to work with.

The filters work great for making water flow and turning it silky looking, or smoothing out the waves from the ocean, any place where using a long exposure will make the image look different and sometime more like what we see, the water is not frozen in time, it is moving. The filters allow you to get those long exposure times.



The polarizing filter is good for seeing into reflections and intensifying the color in the scene. You can see into the water, or deepen the blue sky or the green grass. Having one filter that is 105mm in size lets you use just this one filter with all of your lens, from the 16mm wide angle to the 200mm telephoto.

The lens are made of glass, so you do have to be careful with them. They are also very expensive. The filters are The Big Stopper \$140, The Little Stopper \$150, the Polarizing filter is \$270 plus \$65 for an adapter ring to hold it to the holder, and the holder is \$90 and \$65 for each adapter ring. If you compare this to buying individual filters, you will have a saving depending on the quality of the filter.



To learn more about the filters goto www.leefilters.com or to Amazon at: <http://amzn.to/20QwIBi>

Birds of Prey Workshop

***September 24, 2016
9:00AM - Noon***



During this workshop, we will be photographing approximately 14 different birds of prey including a Bald Eagle, Snowy Owl, and Great Horned Owl. Several birds at a time will be posed outside in selected natural settings in an open field or in trees to more closely resemble their natural environments. The bird handlers will introduce different birds about every hour and reposition them to give you the opportunity to photograph them in the different settings. We will also have the chance to photograph a Harris Hawk in flight. There will be people available at each station



to help if you have any questions about photographing the birds. All of the birds in the workshop will be provided by the Schlitz Audubon Nature Center.

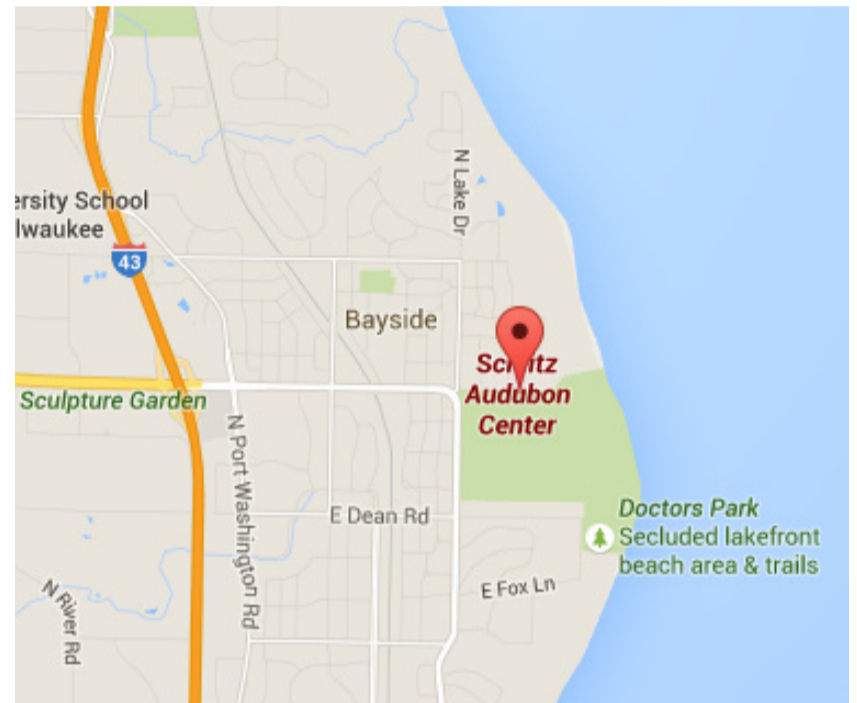
Registration for the workshop is now open. We will have a limit of 50 people at the workshop. The price to photograph the birds will be \$45 / person. The workshop will go from 9 AM to Noon. It will be held at the Schlitz Audubon Nature Center.

September 24, 2016

9 AM - Noon

Birds of Prey Photo Shoot

Schlitz Audubon Society



To sign-up for the workshop goto:
<http://www.wicameraclubs.org/programs/> to download the brochure.

Or if you would like to sign up online goto:
<https://www.eventbrite.com/e/birds-of-prey-2016-tickets-21603973065>

PHOTO & VIDEO Hunt's

EST. 1889

Dear Favorite Photo People,

June has arrived! Here in New England we're forecast to get our first 90 degree day this week. Nice.

Here are our June specials. These specials will be offered through June 30, 2016 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. If you'd like to place an order for any of these specials, or any other items not listed here, please call me, Alan Samiljan, at 781-662-8822 or send me an email including your phone number to alansamhunts@gmail.com and I'll call you. My hours are 9:00-5:30 eastern everyday except Thursday and Sunday.

They did it again! Canon has continued their rebate program. Now through June 26, 2016 or until supplies run out we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper! You can't buy a decent document printer for this price, let alone an exhibition quality photo printer! If you purchase a qualifying Canon camera at the same time, Canon will increase the rebate to \$350, your final cost \$29.99 plus the paper! Call me for details.

Take 10% off all Feisol Tripods and Heads

Take 10% off all Nissin Flashes. The Nissin i40 is a great flash at \$242.10! We have it available for Canon/Nikon/Micro 4/3/Sony/Fuji!

Skimmer Ground Pod II 10% off, now \$89.99

Purchase the highly acclaimed Sony a6300 Mirrorless Body at \$999.99 and receive a FREE spare battery and 16gb SD card!

Pre-order the new Sony RX10 Mark III for \$1,499.99 and receive a free spare battery and 16gb SD card!

Sigma 150-600mm 5-6.3 DG HSM OS Contemporary, Canon or Nikon, special price \$899

Sigma 150-600mm 5-6.3 DG HSM OS Sport, Canon or Nikon, special price \$1,699

Nikon D500 body with FREE XQD card \$1,999.95

Nikon D5 body with FREE XQD card and reader \$6,499.95

Canon 5Ds body with FREE spare battery & 32gb SD card

\$3,299

Canon 5DsR body with FREE spare battery & 32gb SD card \$3,499

Fuji 100-400mm lens with 1.4x Tele Converter \$1899.95!
HUGE SALE ON FUJI CAMERAS AND LENSES. PLEASE CALL FOR PRICING!

Rumor has it that Canon will announce the 5D Mark IV this Fall. Email me your phone number if you want to be notified when it's announced!

Used Specials, subject to prior sale:

Canon 500mm f/4L IS \$3,999

Canon 400mm f/5.6L \$999

Canon 14mm f/2.8L II \$1,499

Canon 24mm f/3.5 TS-E (tilt shift) \$799

Canon 90mm f/2.8 TS-E (tilt shift) \$799

Nikon D4s body <21,000 \$3,899

Nikon D3s body <70,000 \$1,999

Nikon 400mm f.2,8 FL ED VR \$9,599 MINT

Nikon 300mm f/2.8 II VR \$5,099 MINT

Sony A7R II body \$2,799

Zeiss Loxia 35mm f/2 Sony E \$969

Fuji XT-1 body \$799

Zeiss Touit 32mm f/1.8 Fuji XF \$359

Fuji XF 14mm f/2,8 \$699

Fuji XF 90mm f/2 R LM WR \$599

Fuji 55-200 f/3.5-4 R OIS \$499

In order to receive correct club and workshop special pricing, please be sure to ask for me, Alan Samiljan, at 781-662-8822. My hours are everyday except Thursday and Sunday, 9:00-5:30 eastern. If you leave me a message or send an email, I'll get right back to you.

Thanks for your support!

Photographically yours,
Alan

Alan Samiljan

Hunt's Photo and Video

100 Main St.

Melrose, MA 02176

(781) 662-8822

alansamhunts@gmail.com

Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

Adorama Specials

Nikon Equipment

Nikon D5 FX-Format Digital SLR Camera Body (CF Version)

\$6,496.95 with free shipping
<http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/INKD5C.html>

Nikon D5 FX-Format DSLR Camera Body (XQD Version)

\$6,496.95 with free shipping
<http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/INKD5X.html>

Nikon D500 DX-format DSLR Body

\$1,996.95 with free shipping
<http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/INKD500.html>

Nikon D500 DX-format Digital SLR Body with AF-S DX Nikkor 16-80mm f/2.8-4E ED VR Lens

\$3,066.95 with free shipping
<http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/INKD500K.html>

Canon Pre Order items

First Look at Adorama Learning Center:

<http://www.adorama.com/alc/9774/article/first-look-canon-sx620-25x-zoom-compact-new-flagship-pro-flash-and-worlds-smallest>

Canon PowerShot SX620 HS Digital Camera \$279 with free Shipping

Available in:

Black: <http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/ICASX620BK.html>

Red: <http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/ICASX620RD.html>

Silver: <http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/ICASX620SL.html>

Canon EF-M 28mm f/3.5 Macro IS STM Lens

\$299 with free shipping
<http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/CA2835.html>

Canon Speedlite 600EX II-RT, Shoe Mount Flash

\$579 with free shipping
<http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/CA600EX2.html>

Adorama Learning Center Video: <https://www.youtube.com/watch?v=vDUemcOKT1g>

Fuji Equipment

Some very nice deals on the **Fuji X-E2**.

All bundles below include:

Fujifilm NP-W126 Battery for Digital Cameras
 Fujifilm Half Case for XE1 Camera
 24/7 Traffic Collection - Small Holster
 Fujifilm X-E2 Mirrorless Digital Camera with XF 18-55mm F2.8-4 R LM OIS Lens

\$689 (Regular \$1,099)

Black: <http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/IFJXE2BK.html>

Silver: <http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/IFJXE2SK.html>

Fujifilm X-E2 Mirrorless Digital Camera Body (silver)

\$499 (Regular \$699)
<http://adorama.evyy.net/c/221387/51926/1036?u=http://www.adorama.com/IFJXE2S.html>
 Free Shipping.

While supplies last

Think Tank Photo's Helipak™ for DJI Inspire Backpack Offer's Superior Organization, Comfort, and Travel Portability



SANTA ROSA, CALIFORNIA –Think Tank Photo has released the most well thought-out, comfortable, and protective backpack for users of DJI Inspire or other similarly sized quadcopters. The Helipak for DJI Inspire easily holds a DJI Inspire (parked with gimbal and rotors detached), Zenmuse gimbal with 3 lenses, 6x batteries, 2x controllers, 2 x 8" tablets, lots of extra propellers, and a 17" laptop and charger.

Movable dividers allow users to customize the fit of their gear in this fully featured backpack. The contoured tuck-away harness with lumbar support, cut-away air-channel, the adjustable sternum strap, and the removable padded waistbelt allow for extreme comfort while trekking into remote areas or simply pulling it from the car.

"The backpack's ABS twin-wall reinforcement provides a rigid shell that protects sensitive gear from impacts, bumps and scrapes," said Think Tank Photo's president and lead designer, Doug Murdoch. "It also features YKK™ RC Fuse zippers, 1680D Ballistic nylon bottom panel, metal hardware, and nylon webbing that are the most durable, longest lasting materials on the market. The last thing drone users want to worry about is if their backpack will hold up in rigorous outdoor conditions."

ADDITIONAL KEY FEATURES

- Large front pocket fits auxiliary items for the day's outing: light jacket, 17" laptop pocket or a large tablet
- Lockable zippers
- Internal see-through mesh pockets for small accessories: propellers, screwdriver, cables, etc.
- Deluxe organizer for smart phone, wallet, pens, keys, business cards, etc.
- Water bottle pocket on side
- Height adjustable sternum strap

- Elastic pockets on shoulder straps for phone, energy bar, etc.
- Robust handles on three sides ensure rapid and easy retrieval from airline overhead bins, car trunks, etc.
- Seam-sealed rain cover helps to protect gear and stows away inside backpack when not in use

MATERIALS

Exterior: For superior water-resistance, all exterior fabric has a durable water-repellant (DWR) coating, plus the underside of the fabric has a polyurethane coating. It also has YKK® RC Fuse (abrasion-resistant) zippers, 1680D ballistic nylon bottom panel, 600D polyester, 420D velocity nylon, 3D air mesh, ultra-stretch pockets, Y-buckles, antique finish metal hardware, nylon webbing, and 3-ply bonded nylon thread.

Interior: 6mm ABS twinwall, removable closed cell foam dividers with PE board reinforcement, 200D polyester, polyurethane-backed 3-layer vevex liner, 2x polyurethane coated nylon 210T seam-sealed rain cover, Belly-O mesh pockets, and 3-ply bonded nylon thread.

TECHNICAL SPECIFICATIONS

Exterior Dimensions: 19.3" W x 24" H x 9.4" D (49 x 61 x 24cm)

Interior Dimensions: 17.3" W x 21.7" H x 7.9" D (44 x 55 x 20cm)

Laptop Compartment: 12.6" W x 16.9" H x 1.2" D (32 x 43 x 3cm)

Weight (with all accessories): 8.5 lbs. (3.9 kg)

ABOUT THINK TANK

Headquartered in Santa Rosa, California, Think Tank (www.thinktankphoto.com) is a group of designers focused on studying how people work, and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally sustainable.

For more information goto Think Tanks's website at:

<https://www.thinktankphoto.com/collections/helipak-series/products/helipak-for-dji-inspire?rfsn=140957.357751>



Car 34 in the rain at Road America by Jeffrey Klug

Jeffrey Klug – Photography Instruction

I can help you create better photographic images whether you are a beginner or are an advanced photographer. I am available to help you with equipment and software selection, printing of your images, and with creating a work-flow so that you can get the most out of your existing system. I will work with you one on one, or I can design a class for a group if you know other photographers who would be interested.

Consider letting me help you if you want to:

- Learn about how your camera works.
- Learn photo editing and plug-in programs.
- Learn about equipment that will help you make better images.
- Learn how to produce quality prints.
- Learn what High Dynamic Range Photography is and how you can do it.
- Take photos at your workplace.
- Just become a better photographer.

I can tailor your class to your needs and will work with you at a time and place convenient for you. I can do the classes at my studio or at your home or at an appropriate location you choose. My classes are usually 1 to 2 hours per session.

The cost of the sessions is \$60 per person for a 1 hour session or \$100 per person for a 2 hour session. There will be an extra fee for traveling to your home or other location.

What to bring to your class:

- Camera with instruction Manual.
- Laptop computer with software installed.
- Memory cards and batteries.
- Other equipment you want to learn how to use.

If you would like to improve your photographic skills to create better images, or if you are just having some questions or problems with your current equipment or software, and would like to work with me to design and schedule a class, please call at 262 628-1255

email me at: kpw1255@gmail.com

Please check out my website at:
www.klugsphotoworld.com

Jeffrey R. Klug



a student photo from a focus stacking workshop. "Thanks for getting me started!" - Sue Milinkovich

URBAN ECOLOGY CENTER PHOTO CLUB

is sponsoring a

Focus Stacking Workshop

with

Will Clay and Ken Thompson

Saturday, August 20, 2016 - 9am-5pm

at the Urban Ecology Center - 1500 E. Park Place, Milwaukee, WI

Focus stacking is the process of taking several photos at different focus points and blending them together to greatly increase the depth of field in an image. Instruction is for both landscapes and close-ups. There will be a lecture on how to create focus-stacked images, then we will go out in the field to photograph, followed by a hands-on session with one-on-one instruction. We will be using the Helicon Focus software and Photoshop.

- ✿ The workshop is designed for intermediate level and beyond photographers.
- ✿ One-on-one instruction both in the field taking the photographs and in the classroom processing the images.
- ✿ Weather permitting, field sessions will include a garden for potential close-ups and a location for landscapes.
- ✿ Participants will need to have a camera, tripod, laptop computer equipped with Helicon Focus (free trial downloads available), Photoshop, or Lightroom with the Helicon Focus plug-in, usb cord to transfer photos to laptop

✿ Helpful references:

- ◆ What is Helicon Focus? <http://www.heliconsoft.com/heliconsoft-products/helicon-focus/>
- ◆ Free trial download <http://www.heliconsoft.com/software-downloads/>
- ◆ Free trial Photoshop <https://www.adobe.com/downloads.html>

Download anything you need BEFORE you come to the workshop.

Willard Clay

a former Professor of Botany, has been a full-time photographer and teacher of photography since 1982. Specializing in large format photography, Willard Clay has been the primary photographer for nine coffee table books and has been published in a myriad of calendars, magazines, books, and advertising agencies. Teaching venues include The Morton Arboretum, DuPage County Forest Preserves District, Great Smoky Mountains Institute at Tremont, and workshops in his personal studio.

<http://www.willardclayphotography.com>

Ken Thompson

has been teaching close-up photography for ten years, with a "specialty" in water drops. Teaching credits include the Great Smoky Mountain Institute at Tremont, the Morton Arboretum. He has received many awards, among others the National Wildlife Federation, the DuPage Forest Preserve and the Danada Nature Photography show. Ken has been working with focus stacking as a technique for several years, as it is applied to close-ups of flowers, plants, and even dragonflies. His ebook will be out this summer.

<http://www.worldwithinphoto.photoshelter.com>

Cost: \$110 Make checks payable to **Urban Ecology Center Photo Club** to reserve your space.

c/o Phyllis Bankier
2738 N. Stowell Avenue
Milwaukee, WI 53211
414-305-5280

Any questions, contact Phyllis Bankier: scenescapes@yahoo.com
Lunch is on your own.

Workshop is limited to 20 people. Please Return this form ASAP with \$110 payment to reserve your space.

August 5, 2016 latest

Name _____

Phone: _____ Email: _____

Photographic Society of America

78th Annual Conference

Join Us in

San Antonio
TEXAS**September 10-17, 2016**

By Jeffrey Klug

San Antonio's roots date back to the 17th century. It is home to over a million people with a pedestrian friendly downtown. The conference hotel is located on the bustling Riverwalk area with a lot of restaurants. The celebrated Alamo and the historic Mission trail give a strong sense of cultural history that pervades the entire area. There are many photo opportunities just outside our hotel.

There will be plenty to do in San Antonio during the conference. Two new items will be the meet up groups and self-guided photo walks. We plan to have meet ups during the great morning light and the nice warm evening light. The location for the meet ups will be determined at the conference and led by some of the instructors. The second will be the self-guided photo walks. You are on your own and can take a leisurely stroll while you go out and shoot. Some of the opportunities for a self-guided walk are the Bexar County Courthouse, San Fernando Cathedral, Spanish Governor's Palace or the San Antonio Central Library. Information will be sent out to everyone in case you are interested in going on a short photo shoot.

Tours

During Sunday through Tuesday we will have some interesting tours. All of the tours will depart from the conference hotel and will return back to the hotel at the end of the tour.

We will be having two morning River Barge tours, one on Sunday and one on Monday. This will be a private barge tour on the San Antonio River. It will provide many photo opportunities since the areas around the river are European styled with many historic buildings and bridges. This tour will last around 50 minutes.

During the evening on Sunday and Monday, there will be two Dinner River Barge tours. Enjoy San Antonio's famous Mexican food while cruising down the San Antonio River and experience the night life along the river with its cafes and music. The 90 minute dining cruise will be one you won't forget.

On Sunday we also have two all day tours. One on a Double Decker Bus that will highlight the downtown area of San Antonio. The other visiting the Texas Hill Country with its quaint towns and State and National historic sites.

On Monday, there will be two half day tours. One is the San

Antonio Botanical Garden and Japanese Tea Garden tour. You will spend a half day at this 33 acre lush garden, with ponds, a waterfall and native Texas plants. The second tour is in the King William District and will be a half day tour to photograph the architecture in the area.

Finally, we will have 4 Mission tours. On Monday and Tuesday, there will be an all day tour of all the local missions. There will be a half day tour to photograph the missions at sunrise and a half day tour to photograph the missions at sunset. These unique tours are well worth taking, especially the Sunrise and Sunset tours.

For more information on the tours and their availability please check the website at: <http://psa-photo.org/index.php?2015-conference-tours>

Food

While in San Antonio there are a lot of local restaurants, cafes and bistros for your eating pleasure. Places like Landry's Seafood, Saltgrass Steakhouse, Joe's Crab Shack, Havana Ultra Lounge, plus good old standbys like Hard Rock Cafe, Dick's Last Resort or the Rainforest Cafe. For breakfast and lunch there are many cafes in the immediate area to suit your needs. The Original Blanco Cafe is a short 2 minute walk from the hotel; here you can experience tasty breakfast tacos to fuel your day. The area is loaded with a variety of food to suit your tastes.

You can also spend time meeting the other attendees at the conference over one of the many breakfast and lunch meals in the hotel. There are the divisional breakfasts and luncheons on Wednesday through Saturday; pick one of your favorite divisions and have lunch with your fellow photographers.

Or better yet, go to the Honors Banquet and watch some of your fellow photographers receive their awards. The banquet has some new changes to make it more exciting and interesting. (I hear they have also cut it down to 2 hours.) So enjoy some good food and camaraderie with your fellow photographers.

Other Activities

Another activity that may interest you will be our vendor area: the place to see new equipment and spend your money. We will have vendors from Canon, Sigma, Tamron, Panasonic/Lumix, Datacolor, Photodex and Hunt's Photo and Video. Plus we are working on more vendors. Also at the end of some of the seminars we will be giving away door prizes. We have prizes from Hoodman, Lens Baby, Lowe Pro, Moab, Wimberly, Tamron, Alien Skin, Topaz, On1, Hunt's Photo and Video and hopefully many more. You will have to stay to the end of the presentations, since you must be present to win these great prizes.

One last thing to see while at the conference is the FOTOSEPTIEMBRE USA (www.safotofestival.com). This is one of the largest photography festivals in the country with exhibits and presentations. Our own print room will be part of this festival, showing off our beautiful photographs. For the first time this year we will have an exhibition from our Permanent Collection. This exhibition of East and West Pictorialism and More will display examples from photographers known as pictorialists. Using a style that characterized soft focus imagery. So check out our print area, while you are enjoying the rest of the festival.

San Antonio is truly a unique city to visit. Its history, architecture, and historical roots make it something really special. Come enjoy the city with us.